KC限定トレーディングカード No.19
［宮村梓］

最近、『トロールビーズ』がマイブームです。
これはデンマーク発の、北欧神話に登場する
森の妖精「トロール」をテーマにした
オールハンドメイドのハッピーチャームで、
一つ一つに意味があり、同じものは二つとない、
その日の気分で並べ替え可能のチャーム。
シャロン・ストーンがゴールデングローブ賞の時に
身に付けていて、話題になったりもしました。
高価なので、コツコツ集めてます。(*￣ー￣*)
ブレイクするとすたれるのが早いので、
ブレイクしませんように。(笑)

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KAORU KAWAKATA

OPEN SESAME

オープンセサミ

VOL.19

河方かおる

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KAORU KAWAKATA

CHARACTER INTRODUCTIONS

YOSHIDA AOBA
TRANSFER STUDENT FROM HOKKAIDO. BOXING CLUB MEMBER. LIKES YAMATO
TACHIBANA YURA
POPULAR MODEL AND SINGER. AMAGI'S LOVER
KIDAIRA SHINO
ACADEMIC PRODIGY. CURRENTLY STUDYING ABROAD IN N.Y.
FOUR QUEENS
AMAGI KAZUMIKO
MAKI'S BROTHERLY FIGURE. A DOCTOR. CURRENTLY IN THE U.S.
NATSUMI KOJI
POPULAR ACTRESS. LIKES YAMATO BUT JUST FRIENDS NOW
MOGAMI KAYA
MAKI'S LITTLE SISTER. AZABU 1ST YEAR
TONE HARUKA
BASKET BALL TEAM MEMBER. CURRENTLY DATING A CLUB JUNIOR
SUZUYA KOUME
VOCALIST FOR THE HIT INDIE BAND "MYO MYOS"
ISE JUN
YAMATO'S CLASSMATES. BOXING CLUB MEMBERS
DANJOU YAYOI
YAMATO'S LITTLE SISTER. GOOD FRIENDS WITH KAYA
CHIYODA TSUTOMU
YANAGI SHINICHIROU
TAMANAMI YOUJI
TSUBAKI TAKEO

SUMIRE
YAMATO'S FLYING PET CHICKEN
MOGAMI MAKI
HEIRESS TO THE MOGAMI GENERAL HOSPITAL AND SUCCESSOR TO THE MOGAMI-STYLE MARTIAL ARTS. ADMIRED BY THE STUDENT BODY
MINAKAMI AOI
YAMATO'S CHILDHOOD FRIEND CONTINUOUSLY THINKS ABOUT YAMATO
DANJOU YAMATO
BORN IN NAMI ISLAND. CURRENTLY A STUDENT AT AZABU HIGH IN TOKYO. WON THE TOKAI REGION ROOKIE BOXING CHAMPIONSHIPS. SON OF A TEMPLE MONK

PREVIOUSLY...

ENTER DANJOU YAMATO, A YOUNG MAN WITH A PASSION FOR BOXING!! HE LEFT HIS HOMETOWN OF NAMI ISLAND, MOVED TO TOKYO AND TRANSFERRED TO AZABU ACADEMY HIGH SCHOOL. AT FIRST, GIRLS HAD COMPLETE AUTHORITY, AND CONFLICTS BETWEEN THE SEXES WERE FIERCE, BUT AFTER BECOMING SOPHOMORES, THE TWO GENDERS OF THE CLASS HAVE LEARNED TO GET ALONG!

AS THESE DAYS WENT BY, YAMATO EVENTUALLY CAME TO REALIZE HIS FEELINGS TOWARDS MAKI, AND FINALLY CONFESSED HIS LOVE FOR HER, BUT RECEIVED A BLUNT "I'M SORRY" AS A REPLY... OVERCOME WITH SHOCK AND EMBARRASSMENT, YAMATO BEGAN TO AVOID MAKI, BUT EVENTUALLY MUSTERED ENOUGH COURAGE TO ASK HER WHAT SHE MEANT BY "SORRY". CONTRARY TO ALL EXPECTATIONS, MAKI ADMITS THAT SHE HAS FEELINGS FOR HIM TOO, BEYOND HIS WILDEST BELIEFS. BUT ALSO THE FACT THAT HE'S FORGETTING SOMETHING EXTREMELY IMPORTANT FOR THE TWO OF THEM, AND THEIR RELATIONSHIP COULD GO NO FURTHER UNTIL HE REMEMBERS IT!

IN ORDER TO RECALL HIS LOST MEMORIES, YAMATO RETURNS TO NAMI ISLAND IN HOPES OF ASKING HIS GOOD CHILDHOOD FRIEND MUTSUKI. HOWEVER, HE ARRIVED TO FIND NO TRACE OF MUTSUKI'S HOUSE, AND THEN HE REALIZED THAT HE HAD EVEN FORGOTTEN THE FACT THAT HIS FAMILY HAD MOVED. REASONABLY SHAKEN, AOI THEN ARRIVED AND BROUGHT HIM TO A CERTAIN PLACE. THAT PLACE WAS A GRAVEYARD, WHERE MUTSUKI'S TOMB WAS... MUTSUKI HAD LONG SINCE PASSED AWAY, DYING IN A FIRE WHEN HE, YAMATO AND MAKI PLAYING IN AN OLD ABANDONED MANSION.

KNOWING THE TRUTH, YAMATO RETURNS TO TOKYO AND CONFRONTS MAKI ABOUT THEIR PAST, RETELLING THE MEMORIES OF THE THREE OF THEM, DURING WHICH MAKI SHOCKINGLY ACCUSES YAMATO OF KILLING MUTSUKI!

AND SO WHILE THEIR LOVE WAS MUTUAL, THEIR RELATIONSHIP WAS NOT TO BE, AND TIME PASSED AS THE TWO STAYED APART. DURING THIS TIME, YAMATO RECALLS A SECRET DURING THE FIRE ACCIDENT THAT HE MUSTN'T LET MAKI KNOW. FURTHERMORE, AOI PHONES MAKI AND TELLS HER THAT SHE'S MISTAKEN, AND THAT IT WASN'T YAMATO'S FAULT THAT MUTSUKI DIED!

ALTHOUGH SHE HAD ALWAYS BELIEVED HER RECOLLECTION OF THE EVENTS TO BE CORRECT, MAKI EVENTUALLY REALIZED THAT THERE WAS A BLANK IN HER MEMORY, DURING THE TIME PASSED OUT, AND THAT THERE MUST'VE BEEN SOMETHING THAT HAPPENED DURING THAT TIME THAT ONLY YAMATO KNEW.

WHAT COULD'VE HAPPENED, AND WHY'S YAMATO KEEPING IT SUCH A SECRET!?

OPEN SESAME

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Check 85: Confession in Flames

CAN YOU PASS THE SOY SAUCE MYO!
HERE!
HAVEN'T YOU HAD ENOUGH, KOUME?
BUT I'LL NEVER GET ANOTHER CHANCE TO HAVE SUCH GOOD TUNA AGAIN!
YOU CAN SAY THAT AGAIN!
Ahaha
WHAT'S THIS "SECRET" YOU'RE KEEPING FROM ME!?
.....
YOU'RE THINK-ING TOO MUCH!
THERE'S NO SUCH THING....

BUT...
YOU MUST'VE HEARD ME WRONG THEN, AND IT PROBABLY WASN'T ABOUT YOU EITHER
LIAR! I HEARD YOU TALKING ABOUT IT WITH THAT GIRL FROM DONNY'S!
I'VE HEARD THAT DANJOU-KUN SAID THERE WAS A "SECRET" THAT HE MUSTN'T LET ME KNOW.
THERE'S NO WAY I HEARD ANY WRONG...
HNN...
コォォォォ

GET THE HOSE OVER HERE!
NOW!
シャアア
BY THE TIME I REGAINED CONSCIOUSNESS, I WAS BEING CARRIED BY A FIREMAN.
I HAVE NO RECOLLECTION OF WHAT HAPPENED TO MY COUSIN OR THE OTHER THAT PASSED OUT.
AND THAT'S THE ONLY PART OF MY PAST THAT REMAINS A MYSTERY TO ME...
AND THE ONLY ONE WHO KNOWS THE TRUTH...
BUT, WHO WAS IT THAT SAVED ME...?
HOW WAS I ABLE TO ESCAPE...

IS DANJOU-KUN.....
EH?
WH... WHAT?
Where?
HEY!
YOU COME TOO MYO!
WEREN'T YOU LISTENING!?
WE'RE PLANNING TO GO TO TAMANAMI'S VILLA TO HAVE A SEAFOOD FEAST!
THE CHEF'S PLANNING DISH AFTER DISH MADE FROM SEAFOOD FRESH FROM THE SEA!
I CAN'T WAIT!
WE WERE PLANNING ON GOING DURING THE BREAK COMING THIS SATURDAY!
SO, ARE YOU IN?

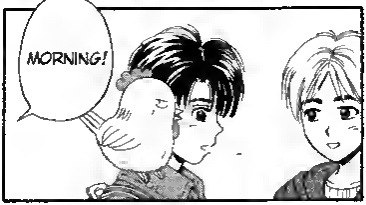
KOUME ...
COME ON! LET'S GO TO-GETHER!
EHH ..!?
HMM.. I'M NOT SURE..
LET ME THINK ABOUT IT...
BUT I STILL CAN'T LET HER KNOW ABOUT IT...
MAKI ALREADY KNOWS THAT I'M KEEPING A SECRET FROM HER.
"PROMISE ME..."
"DON'T TELL MAKI-CHAN!"
SINCE I MADE A PROMISE WITH MATSUKI

MAYBE SHE'S NOT COMING AFTER ALL...
MOGAMI ISN'T HERE...

IS EVERY-ONE HERE?
WHERE'S TSUBAKI?
DOWN HERE!

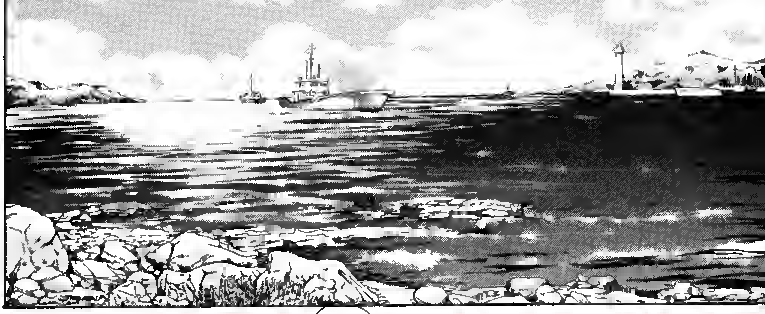
KO?
EH?
doki

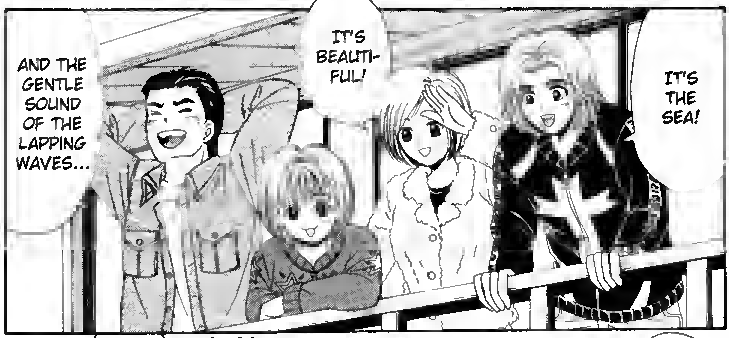
EH? NO...
WHAT'S WRONG YAMATO, YOU SEEM KINDA DOWN?

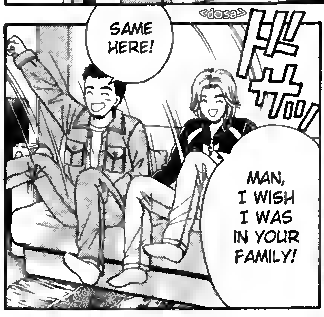

MORNING!

Ko♡
SORRY I'M LATE!
MOGAMI!
WE'RE ALL HERE THEN!
LET'S GO MYO!
♬
turn
Ko...
I... I THOUGHT YOU WEREN'T GOING TO SHOW...

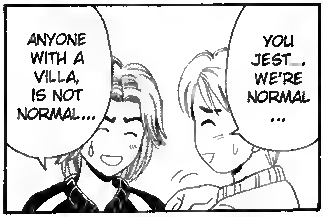
Kokee!
flap
Y...
YOU IDIOT! DON'T THINK SO HIGHLY OF YOURSELF!
flap
BUT THEN I THOUGHT ABOUT HOW YOU'D BE ALL DEPRESSED IF I DIDN'T SHOW UP...
giggle
YEAH... I WAS THINKING ABOUT THAT...
UNLIKE A CERTAIN SOMEBODY...
Koo
rub rub
SUMIRE'S ALWAYS SUCH A SWEET AND HONEST DEAR!
AH! SUMIRE-CHAN, NICE TO SEE YOU TOO!
Cooo
snuggle
...THANK GOODNESS, WE'RE ABLE TO JOKE AROUND LIKE ...THIS AS USUAL..
SO WHAT?
SHE'S HER USUAL SELF. .



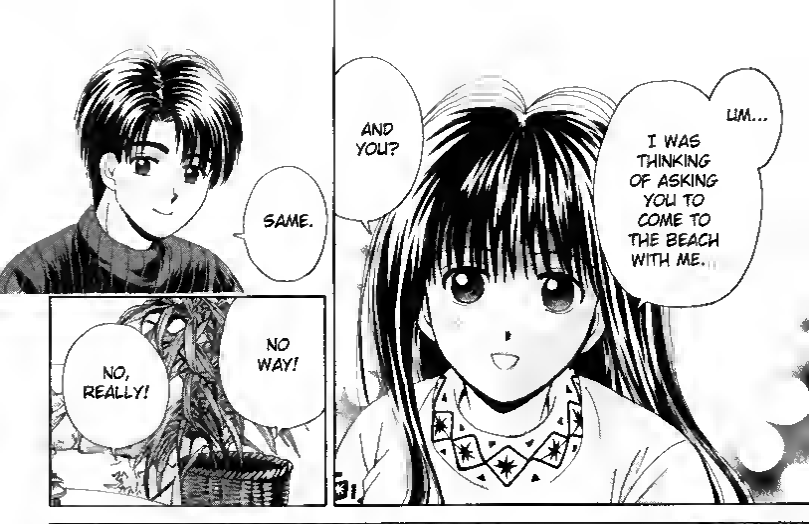

IT'S THE SEA!
IT'S BEAUTIFUL!
AND THE GENTLE SOUND OF THE LAPPING WAVES...


SAME HERE!
MAN, I WISH I WAS IN YOUR FAMILY!

IT'S GREAT, ISN'T IT?
SO THERE'RE HOT SPRINGS HERE?
YEP!
WOW, I CAN'T WAIT!

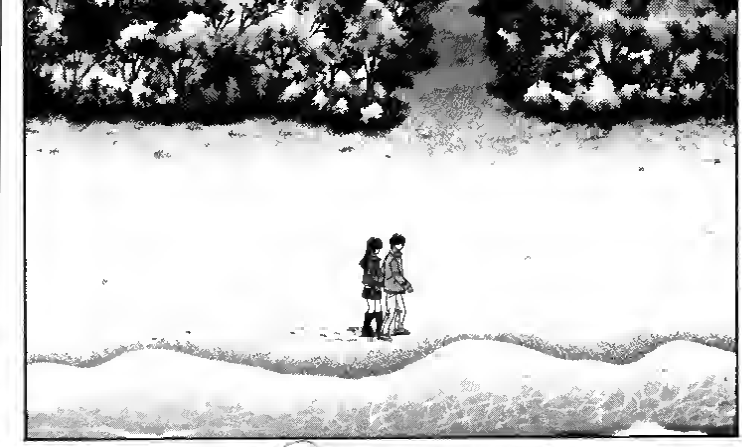

YOU JEST... WE'RE NORMAL ...
ANYONE WITH A VILLA, IS NOT NORMAL...

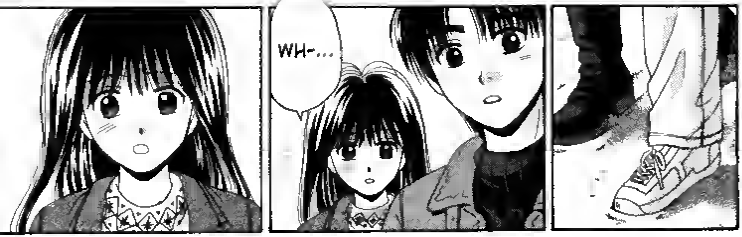
FEEL FREE TO CHOOSE ANY ROOM YOU LIKE,
AND YOU'RE FREE TO WANDER AROUND UNTIL DINNER
ALRIGHT! LET'S GO FISHING THEN!
ANY BOAT TOURS?
RATHER THAN THAT, LET'S GO CHECK OUT THE LOCAL CHICKS!
COME HERE SUMIRE-CHAN! LET'S PLAY!
Ko♡
I INSIST!
ISN'T THAT GREAT? SUMIRE?
CAN WE, DANJOU-KUN?
SO CUTE MYO!
UMM! HEY!
YES?
WHAT IS IT?
Pu


UM...
I WAS THINKING OF ASKING YOU TO COME TO THE BEACH WITH ME.
AND YOU?
SAME.
NO WAY!
NO, REALLY!

I LOVE THE SMELL!
THE SALTY BREEZE...
SAME.
YEAH...
THE OCEAN SURE IS CALMING, ISN'T IT?
DO YOU KNOW HOW WORRIED WE WERE BACK THEN?
YEAH... THAT HAPPENED, DIDN'T IT...
IT WAS A PRETTY CLOSE CALL FOR ME TOO..
WE HAVEN'T BEEN ON A BEACH LIKE THIS SINCE SUMMER...
BACK WHEN YOU GOT STRANDED ON A DESERTED ISLAND WHEN THE TIDE CAME IN...

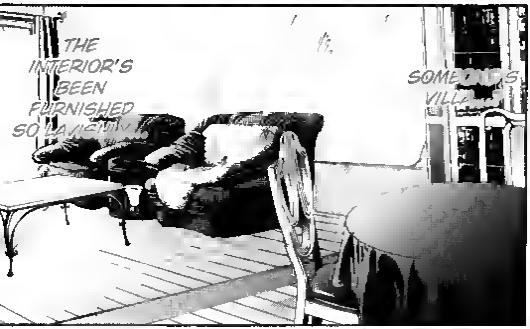
YEAH...
SOMEHOW, IT FEELS LIKE THAT WAS AGES AGO...



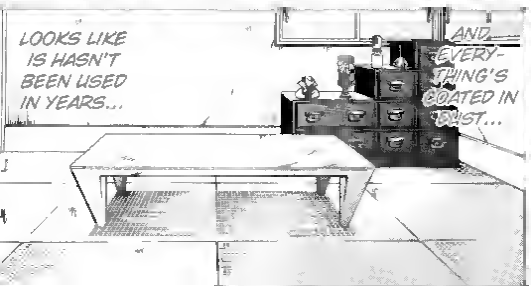

WH-...

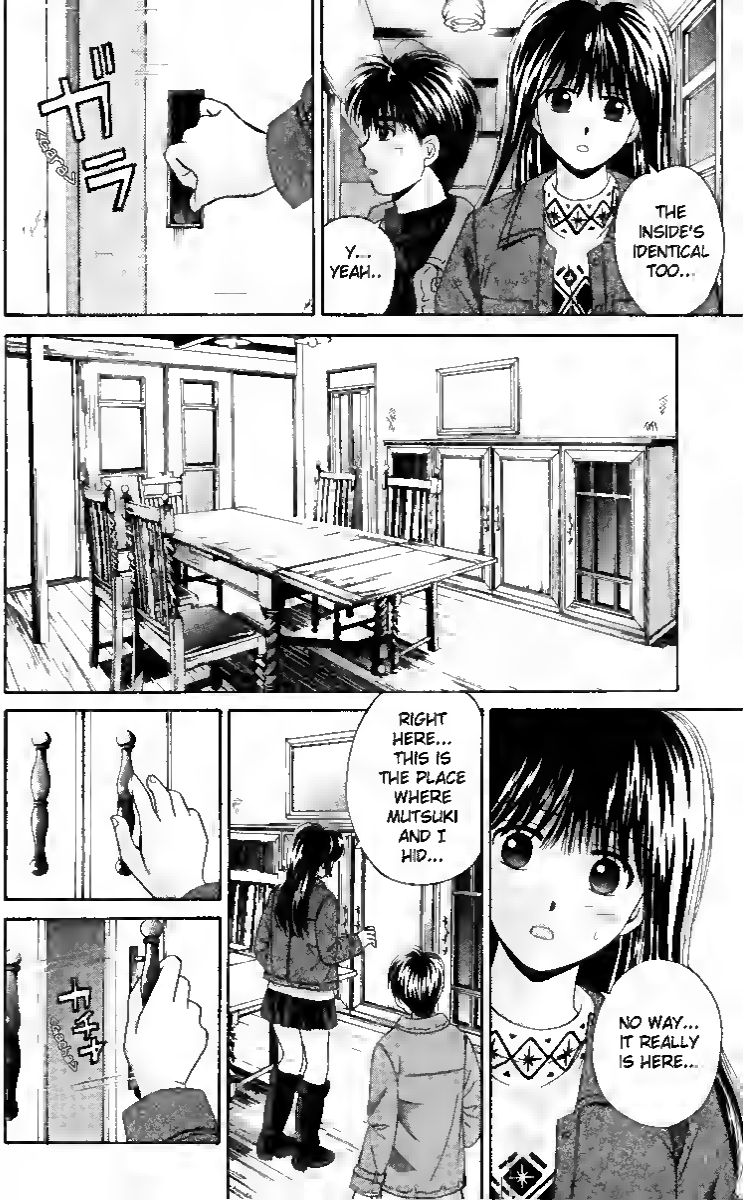
THIS HOUSE ...
LOOKS SIMILAR ...
...TO THAT ONE.
WHY'S IT HERE ...?

ガチャ
<sound effect>
DANJOU-KUN...


THE INTERIOR'S BEEN FURNISHED SO IT MIGHT...
SOMEBODY'S VILL...

WHY IS THIS HOUSE HERE!?


LOOKS LIKE IS HASN'T BEEN USED IN YEARS...
AND EVERY-THING'S COATED IN DUST...


ガラ
rattle
Y... YEAH..
THE INSIDE'S IDENTICAL TOO...
RIGHT HERE... THIS IS THE PLACE WHERE MUTSUKI AND I HID...
NO WAY... IT REALLY IS HERE...
ガチャ
click

whew
WHAT WAS I EXPECTING ...?
THIS ISN'T THE SAME HOUSE, NO MATTER HOW SIMILAR IT IS..
MOGAMI ...
Pat
<flash>
YEAH...
THAT'S RIGHT...

Sniff

Zaaaa

IT'S REALLY COMING DOWN...
YEAH.. AS EXPECTED DURING A THUNDER-STORM...
GOOD THING WE'RE DRY IN HERE

OH... YEAH...

...IT'S ALMOST BEEN TEN YEARS, HASN'T IT?
EH? WHAT HAS?
SINCE WE MET...

IT FEELS LIKE IT'S TRYING TO WASH AWAY ALL THE IMPORTANT MEMORIES I CHERISH...
I HATE THE RAIN...
HUH?
MOGAMI...
MEMORIES DON'T JUST DISAPPEAR...
I...

...I GUESS I REALLY DO LOVE YOU, DANJOU-KUN.

I'LL GO LOOK FOR AN UMBRELLA...
LOOKS LIKE IT'S LET UP A BIT...
WAIT HERE...
O... OKAY.

creak
creak
.....
SMOKE ...?
HUH?

F... FROM WHERE?
MOGAMI !?
MOGAMI!

MOGAMI, LET'S GO!
MU..
TSUKI ..
WHAT'S THE MATTER? LET'S GET OUT OF HERE ALREADY!
I JUST SAW MUTSUKI...
EH?

MUTSUKI HASN'T FORGIVEN THE TWO OF US...
WH...?
I'M SURE IT WAS MUTSUKI WHO LED US TO THIS HOUSE...
WH... WHAT ARE YOU TALKING ABOUT?
HURRY AND...
ゆらっ
...HEY.

WHAT'S THIS "SECRET"?

I'M NOT MOVING UNTIL YOU TELL ME...

NOW'S NOT THE TIME...
WE HAVE TO GET OUT OF HERE!

IT MAKES NO SENSE THAT MUTSUKI, WHO WAS CONSCIOUS, ENDS UP DEAD WHILE I, WHO PASSED OUT, ESCAPES ALIVE!
HOT!
WHO WAS IT THAT SAVED ME!?
SERIOUSLY... MOGAMI... THE FIRE...
TELL ME!
THE SECRET HAS TO BE ABOUT THAT, DOESN'T IT!?

I...
CAN'T SAY...
grip
WHY!?
I JUST CAN'T!
ARE YOU FINE WITH THAT, DANJOU-KUN?
WE WON'T BE ABLE TO STAY TOGETHER LIKE THIS, YOU KNOW!?

I...
WHY!?
...NO!
I PROMISED MUTSUKI THAT I WOULDN'T TELL YOU!

ガラッ

MOGAMI!!

ガシャーン!!

ANYWAY! LET'S GET OUT OF HERE NOW!
HURRY!
NO!
!?
MOGAMI ...!?
CAN'T YOU SEE .. MUTSUKI'S ANGRY..

EH?
MUTSUKI'S MAD!
HE'S MAD THAT THE TWO OF US ARE ALIVE WHILE HE'S NOT...
WH...
WHAT ARE YOU SAYING!?
I'M SORRY! MUTSUKI!
I'M SO SORRY THAT YOU'RE THE ONLY ONE WHO DIED..!
HEY!
CALM DOWN! OR ELSE WE'LL REALLY DIE HERE!
NO!
MUTSUKI WILL NEVER FORGIVE US!
MOGAMI!
<grip>
ぎゅっ

THAT'S NOT TRUE AT ALL!

YOU'RE WRONG...
MUTSUKI WAS...
MUTSUKI...

!!
tsuki-ch.

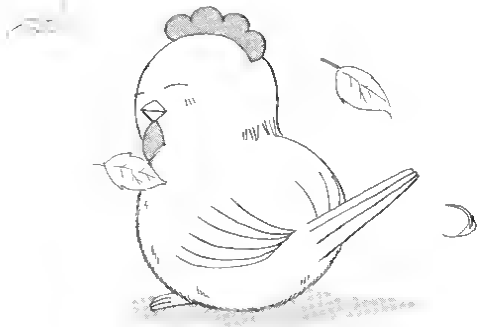
.....
.....

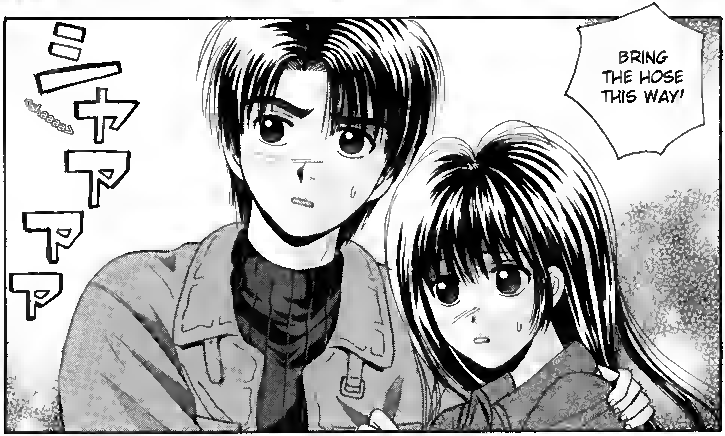
I'LL TELL YOU THE TRUTH...
ALRIGHT?

OPEN SESAME

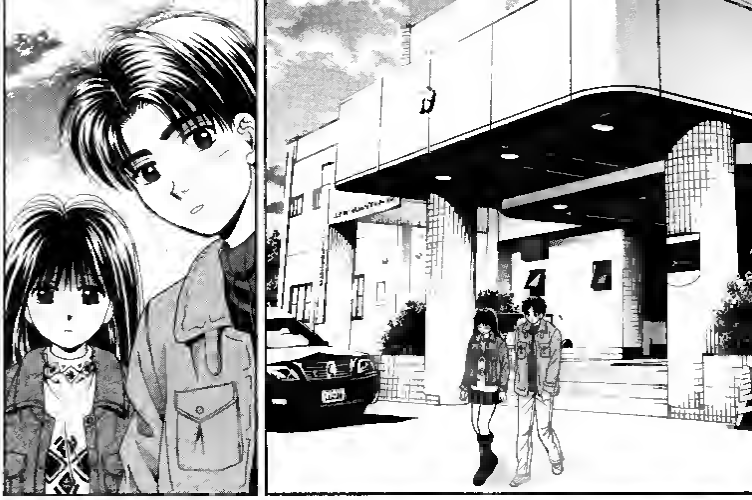
OPEN SESAME (オープンセサミ)

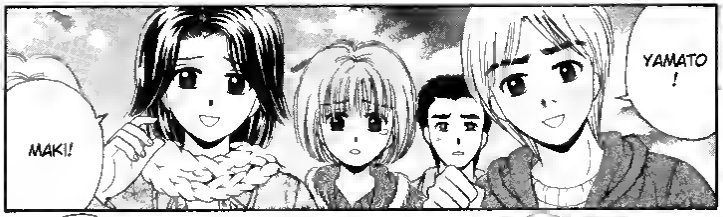
Check 86: Promise With Mutsuki




ミャアアア
BRING THE HOSE THIS WAY!

警察県




YAMATO!
MAKI!

YEAH, WE'RE FINE.
WE CAME TO PICK YOU UP! ARE YOU ALRIGHT?
I WAS SO WORRIED!

YOU GUYS...

WHY WERE YOU THERE ANYWAY?

OH... YOU REMEMBER HOW THERE WAS ALL THAT LIGHTNING DURING THE STORM?
THEY THINK IT CAUSED A SHORT CIRCUIT..
SO WHAT WAS THE CAUSE OF THE FIRE?
UH.. WE WERE TRYING TO GET OUT OF THE RAIN..
GOOD THING WE MANAGED TO GET OUT OF THERE UNINJURED.
A FORTUNATE SILVER LINING...
I SEE...
YEAH... THAT SOUNDS NICE...
LET'S GO THEN, MYO!
AND AFTER STUFFING OURSELVES, WE CAN HAVE A DIP IN THE HOT SPRINGS FOR A CHANGE OF MOOD!
HEY GUYS.. DINNER SHOULD BE READY ABOUT NOW, SO WHY DON'T WE HEAD BACK?

AH...

DO YOU HAVE SOME TIME NOW?
SWEAT

I'VE BEEN SLOWLY RECALLING THINGS ABOUT THAT ACCIDENT...
TEN YEARS AGO, THAT ACCIDENT THAT TOOK MUTSUKI'S LIFE...
BACK THEN...
I WAS THE ONE WHO SAVED YOU...

EH?
THAT DAY...
ROCK, PAPER, SCISSORS!
...NINETY-NINE, ONE HUNDRED!
NO MOVING UNTIL YOU COUNT TO A HUNDRED!
YOU'RE IT, YAMATO!
AHHH!

WHERE ARE YOU ?
カサ
LET'S DO THIS THEN!
MAYBE THEY'RE IN THE HOUSE?
NOT HERE EITHER ...
ガラ
ガラ
<sara>
カチャ
<kacha>

ゴゴ
WHAT'S THAT SMELL...
SMOKE ...!?
IT WAS A PRETTY BIG HOUSE
AND BEFORE I KNEW IT, THE PLACE WAS FILLED WITH SMOKE AND I STARTED TO PANIC...
I STARTED FRANTICALLY SEARCHING FOR THE TWO OF YOU...
MAKI-CHAN!
MUTSUKI!

WHERE ARE YOU !?
AH... THE CEILING!?
<GRRR>
WHAT WAS THAT!?
<doshan>
AH!
MUTSUKI ...!!

A... ARE YOU ALRIGHT!? I'LL GET YOU OUT RIGHT NOW!
YAMATO ...!
YAMATO... FORGET ABOUT ME AND GO GET MAKI-CHAN!
IT'S TOO HEAVY! IT WON'T EVEN BUDGE!
HMM!
DAMMIT!
AT THE END OF THAT HALLWAY, PASSED OUT FROM THE SMOKE IN THE KITCHEN!
!
THAT'S RIGHT! WHERE'S MAKI-CHAN!?
WHAT!?

I'LL GET HER AFTER I GET YOU OUT OF HERE!
GRRR!
I... I GOT IT...
MUTSU-KI!?
IT'LL BE TOO LATE THEN!
YAMATO!
BUT...
SHE'S GOING TO DIE!

I'M FINE!
ANYWAY, I'M LEAVING MAKI-CHAN IN YOUR HANDS!
MUTSUKI...
BACK THEN...
I DECIDED TO SAVE YOU FIRST...
AND MUTSUKI DIED...

AND THAT'S THE TRUTH...
AND THAT'S WHY I LEFT HIM BEHIND IN ORDER TO SAVE YOU...
THAT WAS THE FIRST TIME I SAW MUTSUKI SO SERIOUS...
DID YOU REALLY THINK THAT I HAVEN'T THOUGHT OF THAT SCENARIO BY MYSELF ALREADY?
...LIAR.
EH?

IF IT WAS REALLY LIKE THAT ...
THERE'S NO WAY THAT YOU WOULD'VE SEALED AWAY YOUR OWN MEMORIES, AND THERE'D BE NO REASON TO KEEP IT A SECRET!
MOGAMI ...
NO IT'S NOT!
YOU'RE STILL HIDING SOMETHING, AREN'T YOU!?
THAT'S EVERY-THING!
WH.. WHAT ARE YOU TALKING ABOUT?
PLEASE, DON'T KEEP ANY MORE SECRETS FROM ME!

PLEASE!
B... BUT...
IT'S JUST ...
.....
MU... MUTSUKI ...

MUTSUKI ESCAPED BY HIMSELF... LEAVING YOU BEHIND
WHAT ...?
I CAN'T ...
I CAN'T LEAVE YOU BEHIND...
YAMATO, I... I...
HUH? WHAT IS IT?
I...

I... LEFT MAKI-CHAN BEHIND TO SAVE MYSELF...
I STARTED TO PANIC WHEN THE SMOKE CAME...
YOU WHAT !?
!!
...AND I RAN... LEAVING MAKI-CHAN BEHIND...!

MUTSU-KI..
I KEPT TELLING MYSELF THAT THE SMOKE WAS TOO THICK AND I HAD TO GET THE FIRE DEPARTMENT HERE AS SOON AS POSSIBLE...
AND WHEN I WAS HEADING BACK, I GOT CAUGHT BY THE FALLING CEILING..
BUT THEN I REALIZED THAT I SHOULDN'T HAVE LEFT MAKI-CHAN BEHIND...
HAD I REALLY TURNED TAIL AND RAN...
I...
IF MAKI-CHAN DIES ALL BECAUSE I LEFT HER TO SAVE MYSELF...
IT WOULD HAUNT ME FOR THE REST OF MY LIFE!
I'D NEVER BE ABLE TO LIVE IT DOWN...
THAT'S WHY I'M BEGGING YOU! GO AND SAVE HER!!

I'M BEGGING YOU...!!
.....
SHE'S GOING TO DIE!!
UGH...

whew
A... ALRIGHT, I'LL GO!
IF ANYTHING HAPPENS TO ME, DON'T SAY A THING TO MAKI-CHAN, ALRIGHT?
IDIOT!
WHAT ARE YOU SAYING ...!?
JUST HOLD ON A LITTLE LONGER!
I'LL DEFINITELY BE BACK, SO JUST WAIT FOR ME!

SHE'S IN THE KITCHEN!
HURRY!!
UWAAAA AAAAA!!

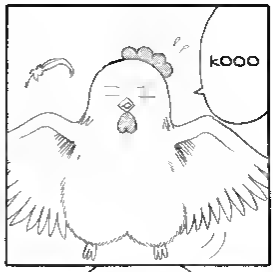
...AND THAT WAS THE LAST TIME I SAW HIM ALIVE...
BY THE TIME I CARRIED YOU OUT OF THERE...
THE FLAMES PREVENTED ANYONED FROM GOING BACK IN...
<shaaa>
MUTSUKI'S STILL INSIDE!
MUTSUKI!
WE'LL GET HIM, SO JUST CALM DOWN!
IT'S DANGEROUS TO GET CLOSE!!
MU... MUTSUKI ...!
MUTSUKI!

MUTSUKI !!!
AND THAT'S WHY THERE'S NO WAY THAT MUTSUKI WOULD BE MAD AT US.
ZAZA...
SO EVEN IF I STILL HARBOUR REGRETS, THERE'S NO REASON FOR YOU TO FEEL RESPONSIBLE FOR ANYTHING,
IT WAS JUST AN UNFORTUNATE ACCIDENT...

AND THAT'S THE ENTIRE TRUTH...

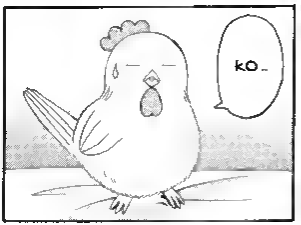
THE NEXT DAY
MAKI'S ABSENT MYO
SO'S YAMATO.
THAT FIRE MUST'VE REALLY SHAKEN THEM...
YEAH...
koo koo

kOOO
kOO
HUH? YOU'RE WORRIED ABOUT ME TOO, SUMIRE?

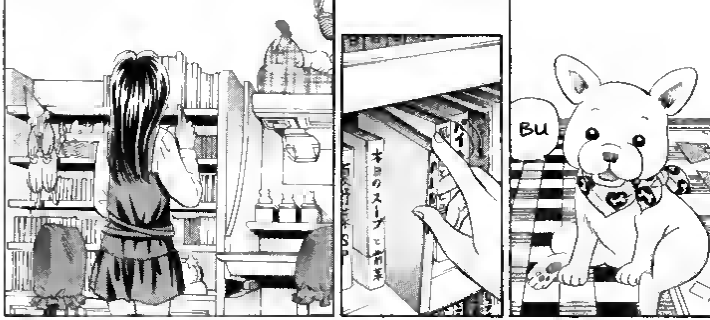

kOOO

DON'T WORRY! I'M JUST FINE!
kOO?

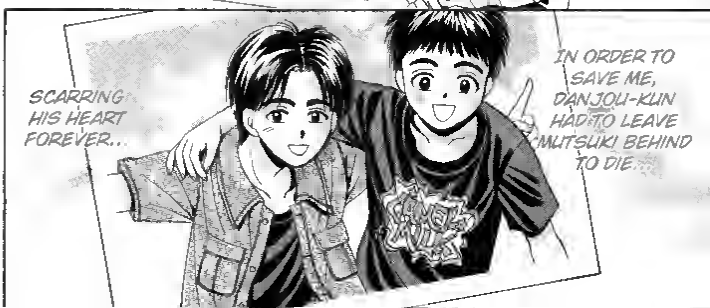
I WONDER HOW MOGAMI'S TAKING IT...

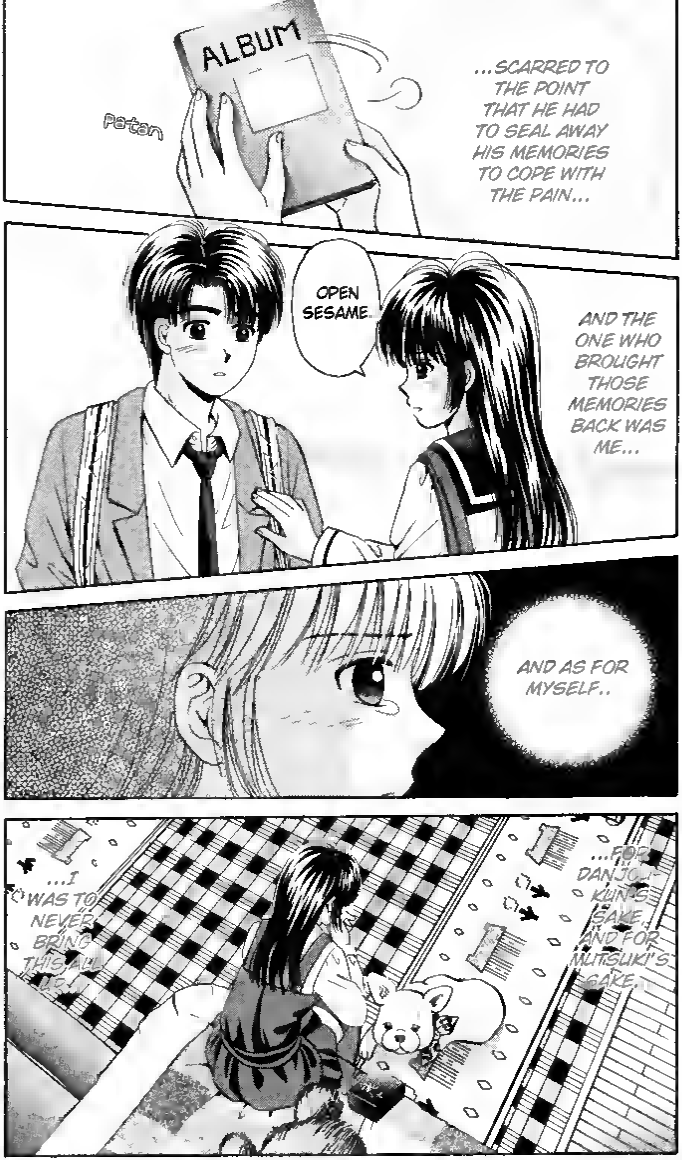

kO.

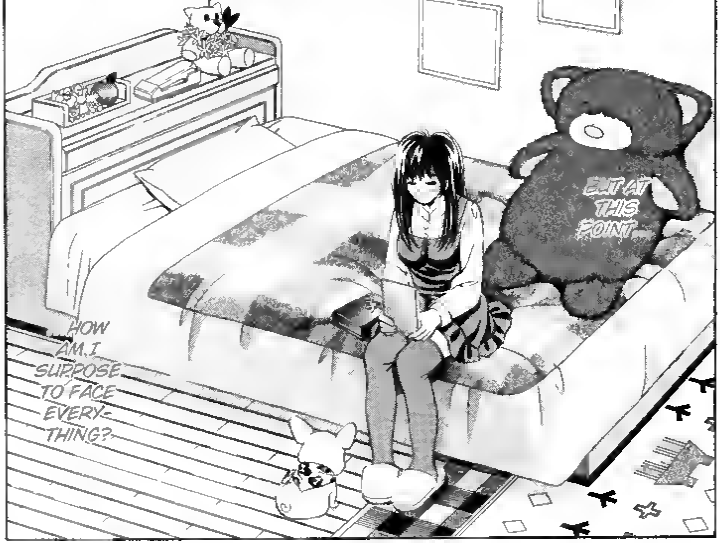
THAT'S RIGHT, I'M FINE NOW...
BUT...


Bu

POM
07
HYPER POM
HI
IMPRESS
IN ORDER TO SAVE ME, MUTSUKI PASSED AWAY...


SCARRING HIS HEART FOREVER...
IN ORDER TO SAVE ME, DANJOU-KUN HAD TO LEAVE MUTSUKI BEHIND TO DIE...


ALBUM
Patan
...SCARRED TO THE POINT THAT HE HAD TO SEAL AWAY HIS MEMORIES TO COPE WITH THE PAIN...
OPEN SESAME
AND THE ONE WHO BROUGHT THOSE MEMORIES BACK WAS ME...
AND AS FOR MYSELF..
...I WAS TO NEVER BRING THIS UP...
...FOR DAN JO-KUN'S SAKE... AND FOR MITSUKI'S SAKE.


BUT AT THIS POINT...
HOW AM I SUPPOSE TO FACE EVERY-THING?

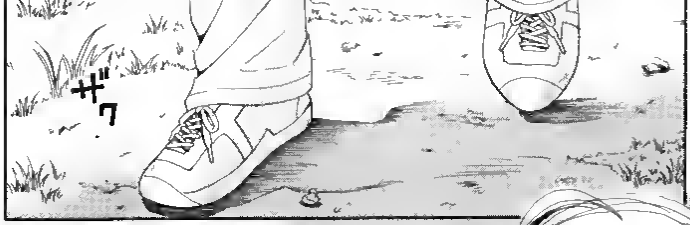
kuu?

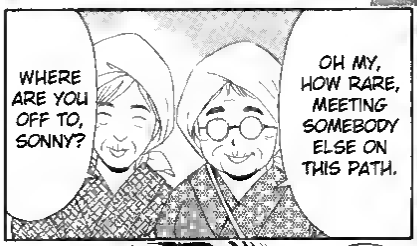
HERE, ISN'T IT PRETTY?
SINCE YOU WANTED ONE, I'LL LET YOU HAVE IT!

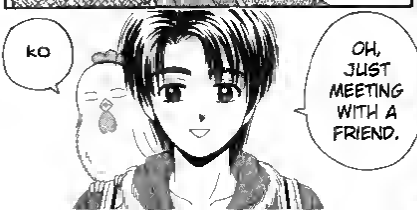
KO
THERE'S PROBABLY EVEN PRETTIER PINK SHELLS OVER ON THAT ISLAND, WANNA GO?
BACK THEN, I WAS THINKING HOW NICE IT'D BE FOR SOMEONE'S FEELINGS TO TAKE SHAPE.
GRIP
AND I'M JUST SUCH A THOUGHTS DANJOU-KUN GIVES ME THIS PINK SEASHELL
I KNOW THAT I HAVE NO CHOICE BUT TO FACE THINGS HEAD ON...

BUT, WHAT AM I SUPPOSED TO DO...
...IN ORDER TO GIVE SHAPE TO THE FEELINGS IN MY HEART...

Check 87: A New Refreshed Feel!




WHERE ARE YOU OFF TO, SONNY?
OH MY, HOW RARE, MEETING SOMEBODY ELSE ON THIS PATH.


KO
OH, JUST MEETING WITH A FRIEND.

KO
SEVENTY YEARS... THAT'S AMAZING!
WE'VE BEEN FRIENDS FOR SEVENTY YEARS NOW.
AH, A FRIEND!
FRIENDS ARE WONDERFUL, AREN'T THEY!
ANYWAY, TREASURE YOUR FRIENDSHIP!
.....
OH YES WE HAVE! SIXTY-EIGHT YEARS AGO, DON'T YOU REMEMBER?
I FORGIVE AND FORGET.. LITERALLY.
AND WE'VE NEVER EVER FOUGHT!
KO!
Y... YES! OF COURSE!
WATCH YOUR STEP THEN, SONNY!
YES, THANK YOU VERY MUCH!

<Hayama Mutsuki's Grave>

...I'M SORRY MUTSUKI!
ばっ

...AND I MADE HER CRY...

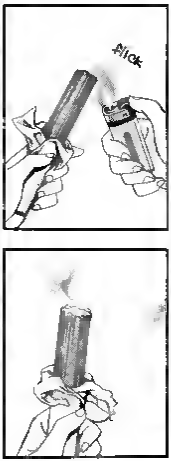
I TOLD MOGAMI EVERY-THING...
I COULDN'T KEEP OUR PROMISE...

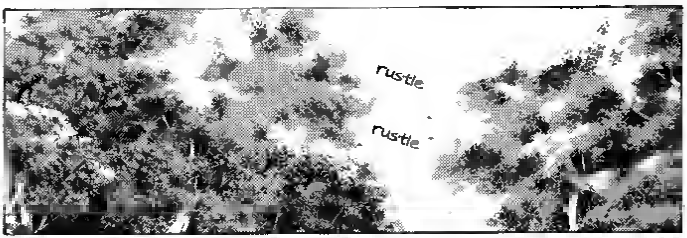
BUT...

rustle

葉山瑛月之墓

...BUT I THOUGHT IT WOULD BE UNFAIR FOR HER NOT TO KNOW...
...I TRULY BELIEVE THAT THIS WAS FOR THE BEST.

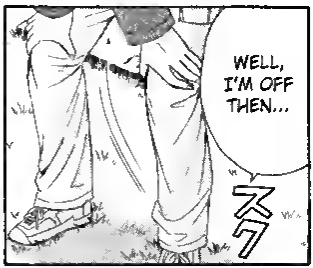

flick

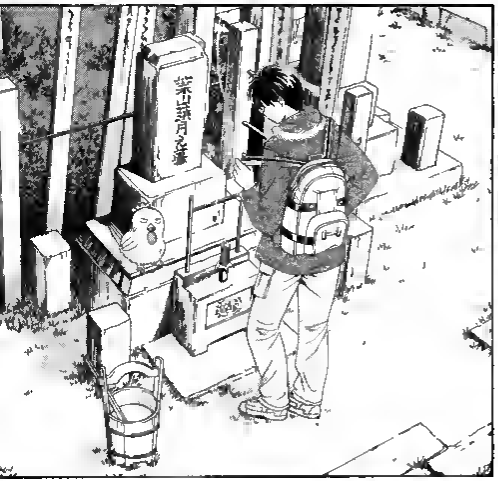

rustle
rustle

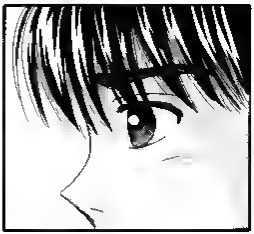
I'M STILL WORRIED ABOUT MOGAMI THOUGH...
IT SEEMS LIKE SHE'S TAKING THIS PRETTY HARD...
...AND I HAVEN'T A CLUE HOW TO COMFORT HER.
GUESS ALL I CAN DO IS WATCH OVER HER FOR NOW...
KO

shuffle
I BROUGHT YOU SOME COLA, THE STUFF YOU LOVED!
OH RIGHT! I ALMOST FORGOT!
whew
clink
glug glug
IT'S LUKE-WARM THOUGH...
heh
ko

I'LL BE BACK.


WELL, I'M OFF THEN...
スク





rustle

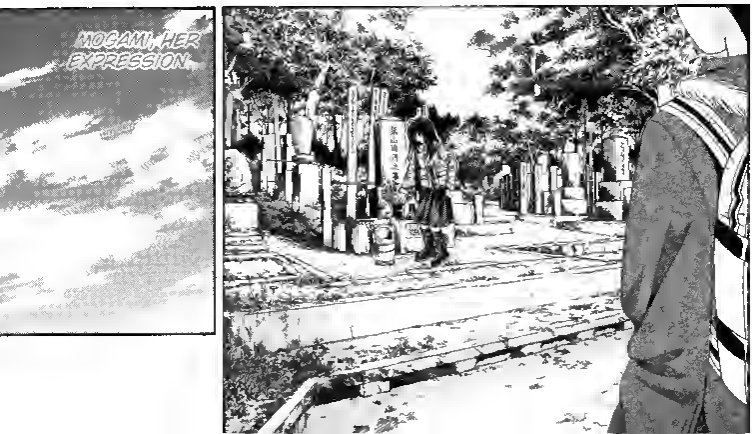
DANJOU... KUN...
KO?
YOU CAME TOO, MOGAMI?
YEAH... I JUST HAD TO COME SEE MUTSUKI...
AFTER ALL, I OWE HIM MY LIFE...

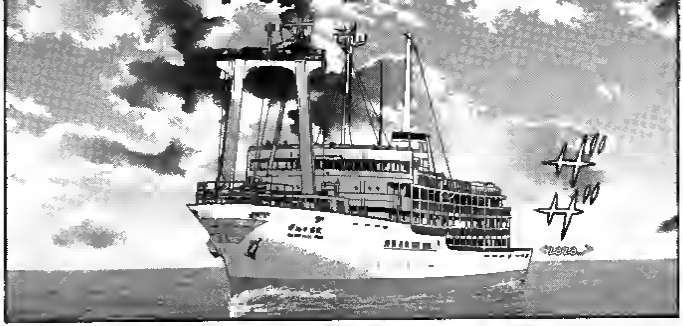
...SO I SAY, BUT I'M STILL TRYING TO SORT OUT MY FEELINGS...
.....
I'M WORRIED ABOUT YOU...
YEAH...
YOU ALL RIGHT?

CAN I BE ALONE WITH MUTSUKI FOR A WHILE?
YES?
UM... SAY...
HUH?
KO?
... SORRY, JUST FOR A BIT...
AH... SURE, I'M DONE HERE ANYWAY...
...SO TAKE YOUR TIME.
THANKS...

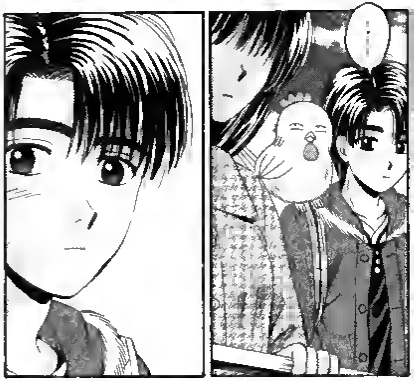
MOGAMI
HAC
……

ドキ
<doki>


MOGAMI HER EXPRESSION


VOOO...

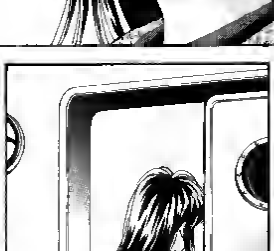
YEAH...
NAMI ISLAND'S DISSAPEARING INTO THE DISTANCE...



TOMORROW, SUNDAY,
WILL YOU MEET ME AT SHIBUYA?
DANJOU-KUN...
YES?
HUH?
KO?
IN FRONT OF THE CREPE SHOP ON MAIN STREET.
UH... SURE. BUT, WHAT'S THE MATTER, ALL OF A SUDDEN.
KO?
TWO O' CLOCK, OKAY?

IT'S GETTING CHILLY... I'M HEADING INSIDE...
H... HEY! MOGAMI!
.....

MOGA-MI...

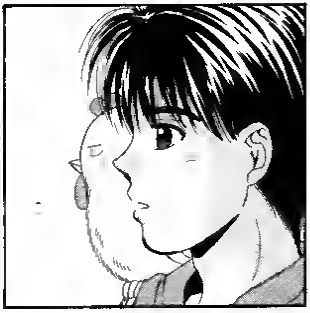


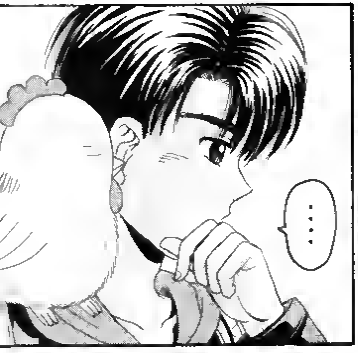
ボォー
<BOOO...>

WH... WHAT'S GOING ON...?

TELEPHONE

IT LOOKS LIKE MOGAMI ISN'T HERE YET...
ANGEL CREPES
AH, HERE IT IS...



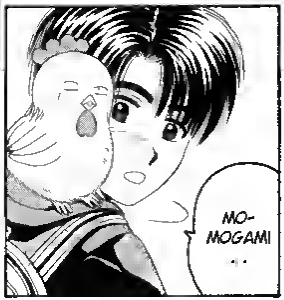

...

Uemoe

BACK THEN, WHAT WAS SHE...
<chatter>
THIS PLACE...
ANGEL CREPES
AH...
<clicking>
ドキ

ZERO HATE
HIT MART
...COULD IT BE...
THIS PLACE...

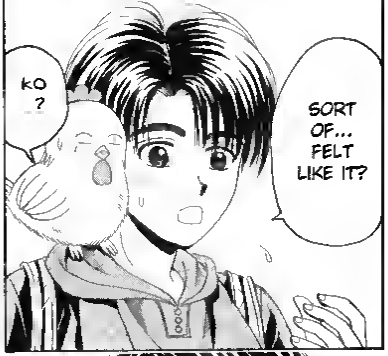
DANJOU-KUN!

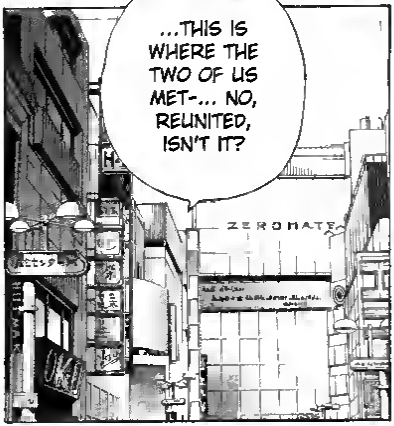

MO-MOGAMI...

THANKS FOR WAITING!

HOW DO I LOOK?
HUH? AH... UM... IT'S NICE...
BUT WHAT IN THE WORLD HAP-PENED!?
I CUT IT!
KO!?
JUST SORT OF FELT LIKE IT WHEN I WOKE UP THIS MORNING.

I WANTED TO MEET YOU AGAIN AS THE NEW ME.
HUH?


SORT OF... FELT LIKE IT?
KO ?


...THIS IS WHERE THE TWO OF US MET-... NO, REUNITED, ISN'T IT?
ZERO HATE

DO YOU REMEMBER THIS PLACE ...?
.....

HOW COULD I EVER FORGET?

WOW, YOU ACTUALLY REMEMBERED!

I MEAN, OUT OF THE BLUE, YOU HIGH KICKED A GUY THEN THREW HIM...
SPARK
I WAS SCARED SHIT-LESS...
WHAT ARE YOU TALKING ABOUT, I WAS HELPING YOU OUT!
pu
HOW NOSTALGIC, IT'S ONLY BEEN A LITTLE OVER A YEAR SINCE THEN...
...BUT IT FEELS LIKE AGES AGO...
YEAH... A LOT HAS HAPPENED BETWEEN THE TWO OF US...
step

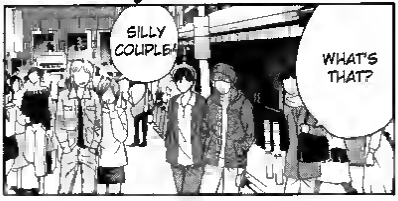
LET'S START DATING!
HEY...

OKAY?
KOO !?
HUH... !?
Y...
Y...
YEP!
KO!?
S... SERI- OUSLY !?

KYAA
!?
YES!!

ブン
H- HEY! DANJOU-KUN!
YES! YES!! YES!!!
ブン

LET'EM WATCH ALL THEY WANT!
STOP IT! YOU'RE MAKING A SCENE!
スッ


SILLY COUPLE!
WHAT'S THAT?

...YEAH.

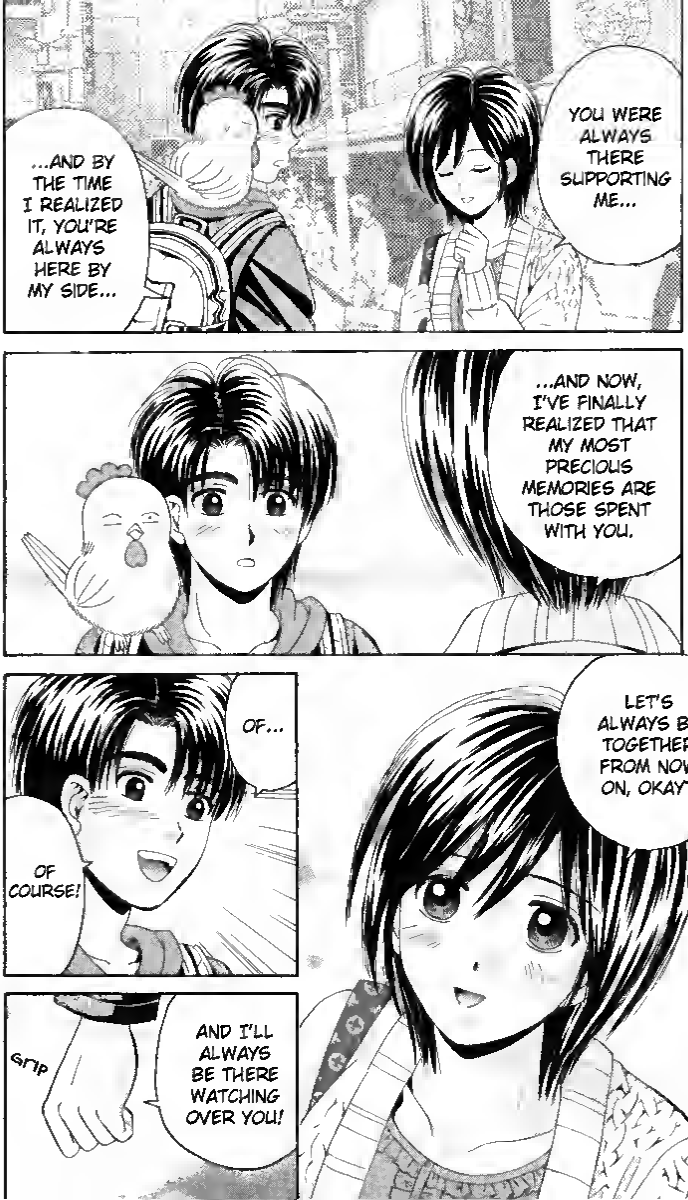
YEAH, LET'S GO OUT!

I HAD TO TELL MUTSUKI FIRST THOUGH.
YEAH ...
SO, WAS THIS THE CONCLUSION YOU CAME TO YESTERDAY?
YESTERDAY, WITHOUT ANY PROMISES, THE THREE OF US REUNITED ONCE AGAIN ..
...ON FAR AWAY NAMI, ISLAND, BEFORE A GRAVE IN A LONELY CEMETARY...
.....
I STARTED TO THINK ABOUT THE MEANING OF THAT EVENT...
...AND I BELIEVED IT COULDN'T HAVE BEEN A MERE COIN-CIDENCE...

AS LONG AS WE LIVE AND REMEMBER HIM IN OUR HEARTS, HE'LL LIVE ON FOREVER.
MUTSUKI'S ALIVE.

AND THAT'S WHY, I THINK WE SHOULD MOVE FORWARD AND LIVE ON, NEW AND REFRESHED!

...YEAH.
I SEE...
YOU TOLD ME ONCE BEFORE, DANJOU-KUN.
HUH?
...THAT PRECIOUS FEELINGS DON'T JUST DISAPPEAR.
MUTSUKI LIVES ON WITHIN OUR HEARTS, AND THE TWO OF US LIVE ON IN THE PRESENT.
YEAH.

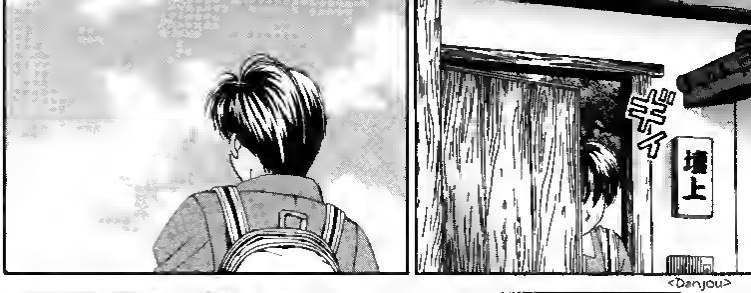

YOU WERE ALWAYS THERE SUPPORTING ME...
...AND BY THE TIME I REALIZED IT, YOU'RE ALWAYS HERE BY MY SIDE...
...AND NOW, I'VE FINALLY REALIZED THAT MY MOST PRECIOUS MEMORIES ARE THOSE SPENT WITH YOU.
LET'S ALWAYS BE TOGETHER FROM NOW ON, OKAY?
OF...
OF COURSE!
AND I'LL ALWAYS BE THERE WATCHING OVER YOU!
GRIP

AFTER ALL, I PROMISED MUTSUKI!
WHAT ARE YOU SAYING SILLY, EVERYTHING WILL STAY THE SAME AS USUAL!
...SO, WHAT DO WE DO NOW?
Now that we're dating...
KO
AH... UM... RIGHT!
I guess...

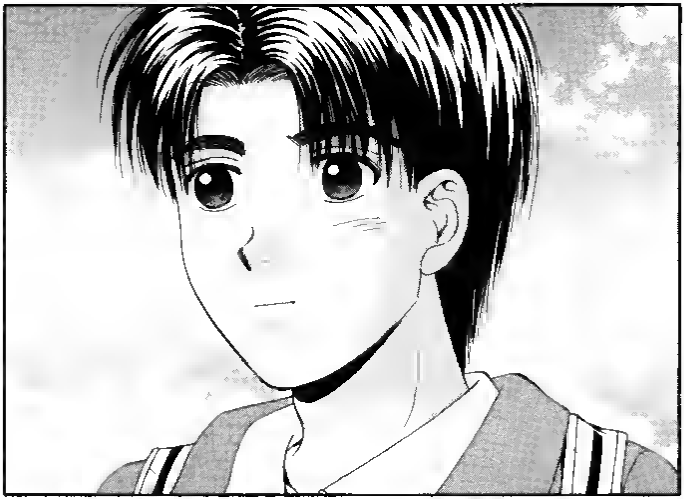
WHEN YOU PUT IT THAT WAY, I'M RELIEVED .. AND SUDDENLY HUNGRY...
WHERE DO YOU WANT TO GO?
HOW ABOUT THAT FAST FOOD STORE FOR A HUGE BOWL OF RICE?
IT'S OUR FIRST DATE, CAN'T YOU PICK SOME PLACE NICER?
YOU'RE SO INSENSITIVE AS ALWAYS!
DENIED!
WHAT!?
koke !?
why!?
I'D LIKE IT IF THAT PROBLEM OF YOURS WOULDN'T STAY THE SAME AS USUAL!
EHH... NO WAY...
koke!
NOEL CREPES

OPEN SESAME

Check 88: Dating 101



<Danjou>



2-A
<wai>
<wai>
<gara>
YO!
AH, MORNING, YAMATO!
THIS'LL KNOCK YOUR SOCKS OFF!
GET A LOAD OF THIS!
OH! YOU'RE HERE, YAMATO!
?
WHAT IS IT?

OH... THAT.
SO THEY WERE TALKING ABOUT MOGAMI'S HAIR CUT...
WHAT!? AREN'T YOU SURPRISED!?
TALK ABOUT WEAK REACTION!
BUT I CAN'T BELIEVE SHE JUST LOPPED IT RIGHT OFF!
I GUESS...
I COULDN'T TELL WHO SHE WAS FOR A SECOND MYO! MAYBE I'LL DO A MAKEOVER TOO!
BUT EVEN WITH THE NEW DO, SHE'S AS HOT AS EVER!
EH? YAMATO?
UH... SURE...

キーン
コーン
<kiiin koon>

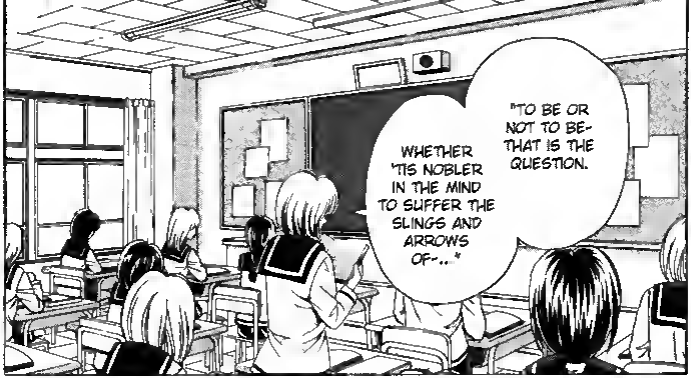
MOGAMI!
SO THIS IS WHERE YOU WERE!
I'VE BEEN BOMBARDED BY QUESTIONS ALL MORNING...
WHO KNEW THEY'D BE SO SHOCKED...
WELL, OF COURSE THEY WOULD!
EVEN I WAS SHOCKED YESTERDAY!

I THOUGHT THEY'D LIKE IT TOO...
BUT I GUESS IT'S A HIT WITH THE GANG!
YEAH...
HUH?
MOGAMI...
dokin
BECAUSE, EVEN YOU SAID IT WAS NICE YESTERDAY, RIGHT?

I'VE REALIZED THAT MY MOST PRECIOUS MOMENTS ARE THOSE SPEND WITH YOU.
HEY...
LET'S START DATING!

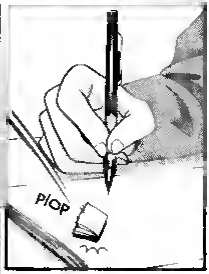
HUH? WHAT DO YOU DO DURING A DATE!?
AND I WAS JUST SORT OF CURIOUS...
NO.. IT'S JUST THAT YOU'VE BOTH GOT GIRL-FRIENDS,
YEAH...
YOU REALLY WANNA KNOW?
WHAT'S THIS? HAVE YOU FINALLY SEEN THE LIGHT!?
SOME-THING HAPPEN-ING?
WHY THE SUDDEN INTEREST?
BUT I GUESS THAT'S HALF THE FUN!
IN MY CASE, SUZUYA-SAN ALWAYS CALLS ME OUT OF THE BLUE, SO I NEVER KNOW BEFOREHAND WHERE WE'LL BE GOING TO.
YES PLEASE.
SERI-OUSLY?
LISTEN CLOSELY THEN, CHILD!

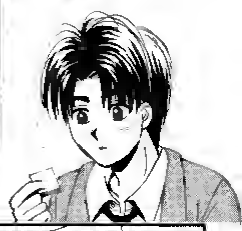
IT'S LIKE SHE TOTALLY RELIES ON ME, AND WOULDN'T BE ABLE TO GO ON IF I WASN'T THERE... OR SOMETHING LIKE THAT...
OKAY
HOLD THIS MYO
SHE'LL EVEN CALL ME UP IN THE DEAD OF NIGHT TO GET ME TO CARRY HER BAGS!
OH, JUST NORMAL COUPLE STUFF,
H... HOW ABOUT YOU, TSUBAKI!?
.....
CAN YOU TAKE CARE OF IT?
LEAVE IT TO ME!
...
LIKE TAKING HER DOG FOR A WALK, OR CLEANING UP THE DOG HOUSE,
AND FEEDING HER HAMSTER, AND BIRDS, AND CAT
NO WAY! I AM DEFINITELY NOT TAKING ADVICE FROM THESE GUYS!!
A MAN-SERVANT AND AN ANIMAL CARE-TAKER...
LOVE
WE'RE SO IN LOVE


"TO BE OR NOT TO BE- THAT IS THE QUESTION.
WHETHER 'TIS NOBLER IN THE MIND TO SUFFER THE SLINGS AND ARROWS OF-.. "

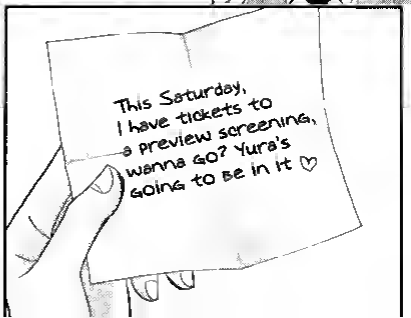
WHAT'S UP?
kasa

MOGAMI?


PIOP



OK!


This Saturday, I have tickets to a preview screening, wanna go? Yura's going to be in it ♡

See you at the station at 2! Don't be late ♡"
PIOP
<scribble x2>
THIS IS WHAT A "NORMAL" DATE SHOULD BE LIKE!
YEAH, THIS IS IT!

SATUR-
DAY
WHAT?
KO?
UM...?
YOU'RE LATE MYO ♬
OVER HERE!
YO!

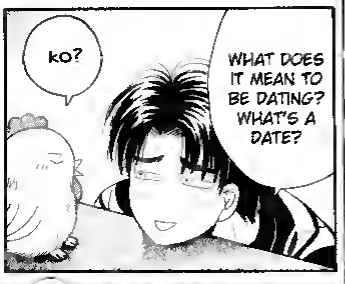
UM... WHY ARE YOU...?
KO?
WE'RE HERE TO SEE YURA ON THE BIG SCREEN, MYO!
I EVEN CHANGED MY PART-TIME JOB SHIFT TO TONIGHT TO BE HERE!
UH... YEAH... SURE...
COME ON, LET'S GO!
I GOT A BUNCH OF TICKETS FROM YURA, SO THE MORE THE MERRIER, NO?
I ALSO INVITED AOBA AND THE OTHERS, BUT THEY COULDN'T MAKE IT.
I'VE KILLED GRANDPA!
GET A HOLD OF YOURSELF!

.....
MYO ♡
IT'S YURA!
SO IT WASN'T JUST THE TWO OF US!?
DO YOU HAVE ANY PLANS AFTER THIS?
WANNA COME HANG OUT WITH US?
LET'S TEXT HER MYO ☆
AMAZING! SHE WAS LIKE A COMPLETELY DIFFERENT PERSON!
EH... AH.... SURE...
twitch

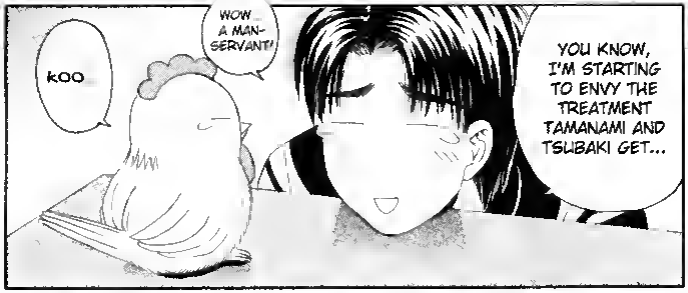
HUH!?
KO?
AND I'VE GOT TO GO TO A BAND PRACTICE!
OH... SORRY, I'VE GOTTA TO OFF TO WORK NOW!
HURRY OFF THEN! OR YOU'LL BE LATE!
SEE YOU THEN!
YEAH, MAYBE NEXT TIME!
Y- YOU DON'T SAY!? THAT'S REALLY TOO BAD THEN!
THE TWO HIS IRI FINALLY
grip
YES!

ONEE-CHAN! YAMATO-SAN!
KO?
WELL THEN, LET'S GO!
YEAH, LET'S GO FOR A DRINK, I'M KIND OF THIRSTY RIGHT NOW.
YOU'RE HERE TOO? ONII-CHAN?
WHAT A COINCI-DENCE!
HUH? OH! KAYA!
YAYOI !?
KO KE?
OH, WE WERE JUST LEAVING AFTER WATCHING A PREVIEW WITH KOUME AND HARUKA.
SO, WHAT ARE YOU GUYS DOING HERE?
THANKS YAYOI-CHAN, IT'S REALLY LIGHT AND NICE!
IT'S WON-DER-FUL ♡
WOW, SO IT'S TRUE YOU GOT YOUR HAIR CUT, MAKI-SAN!
OH! I KNOW!
WELL.. IT WAS NICE MEETING YOU SO-...

EH!?
ALRIGHT! COUNT ME IN!
THEY HAVE A HUGE SELECTION OF WINTER CLOTHES RIGHT NOW!
HOW ABOUT COMING ALONG WITH US TO CHECK OUT SOME SWEATERS?
HMM... A SWEATER..
koke!?
WE'LL HAVE TO BORROW MAKI-SAN!
WHAT!?
SORRY ONII-CHAN, IT'LL PROBABLY TAKE A WHILE FOR US TO CHOOSE SOME-THING!
I... I LOST MY GIRL-FRIEND TO A SWEATER...
hyuuuu
SORRY, SEE YOU TOMORROW THEN!
UH... HUH..
.....


ko?
WHAT DOES IT MEAN TO BE DATING? WHAT'S A DATE?

ko
I HAVE NO CLUE AT ALL!


kOO
WOW... A MAN-SERVANT!
YOU KNOW, I'M STARTING TO ENVY THE TREATMENT TAMANAMI AND TSUBAKI GET...

koke...
WHAT AM I SUPPOSED TO DO?

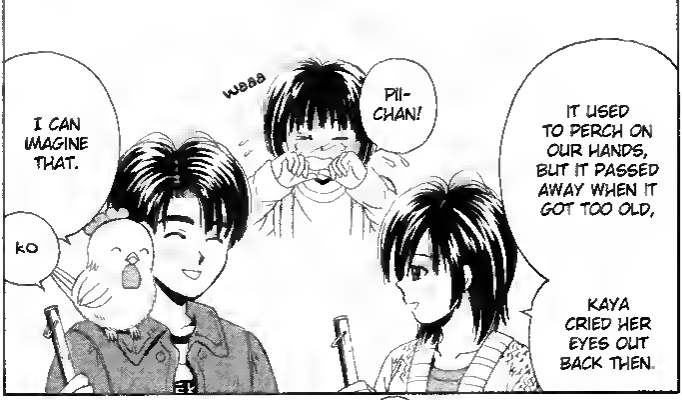
DING DONG
YES?
UM... IT'S DANJOU ...
OH? DANJOU-KUN!?
I'LL DEFINITELY ASK HER OUT TODAY!
BUT THIS IS NO TIME TO GET DEPRESSED! WE'RE OFFICIALLY GOING OUT NOW!
creak
COME IN!

ko
MOGAMI!
WEL-
COME!
UM...
I WAS
THINKING,
THE TWO
OF US...
ko?
HUH?
ACTUALLY,
I WAS JUST
IN NEED OF
SOMEONE
TO HELP ME
CLEAN THE
BACKYARD!
YOU
CAME
AT A
PERFECT
TIME!

YEAH, SEE ALL THE LEAVES?
THERE'S NO WAY I CAN HANDLE ALL OF IT MYSELF!
koke !?
WHAT? THE BACK-YARD!?
NO? ♡
PRETTY PLEASE!?
THANKS SO MUCH!
ko_
ALL.. ALRIGHT, WHAT-EVER...
UGH...

sigh...
ザッ
ザッ
I'LL BE ABOUT AN HOUR BACK HOME, HE'S GOING TO TAKE A WALK...
AH WHATEVER, I BETTER GET SWEEPING...
AND SHE DOESN'T EVEN CARE ABOUT MY FEELINGS...

HUH? MOGAMI, WHAT'S THIS?
HUH?
A GRAVE?
OH... DID YOU MAKE IT?
YEAH.
OH, THAT!
IT'S OUR OLD PET PARAKEET,


I CAN IMAGINE THAT.
KO
WAAA
PII-CHAN!
IT USED TO PERCH ON OUR HANDS, BUT IT PASSED AWAY WHEN IT GOT TOO OLD,
KAYA CRIED HER EYES OUT BACK THEN.

SPOON
YEAH.
SNIFF
SCOOP
PII-CHAN'S GONE TO HEAVEN NOW...

IT WAS SO CUTE...
ALWAYS FOLLOWING US AROUND...

WE'LL NEVER FORGET YOU.
BE HAPPY, PII-CHAN!

WELL, THINGS DIDN'T GO AS PLANNED...
BUT I GUESS THIS IS NICE TOO...

WELL THEN, FOR PII-CHAN'S SAKE, LET'S GET THIS PLACE CLEANED UP!
...OKAY!
OH YEAH, MOGAMI.
YES?

WANNA GO TO SOME PLACE FUN SOME OTHER TIME?
LIKE TO DISNEY-LAND, OR THE AQUA-RIUM, OR THE ZOO.
OR MAYBE KARAOKE, OR BOWLING!
THANKS, I SEE YOU'VE BEEN THINKING A LOT TOO,
BUT...
Giggle
HUH? BUT...?
I...

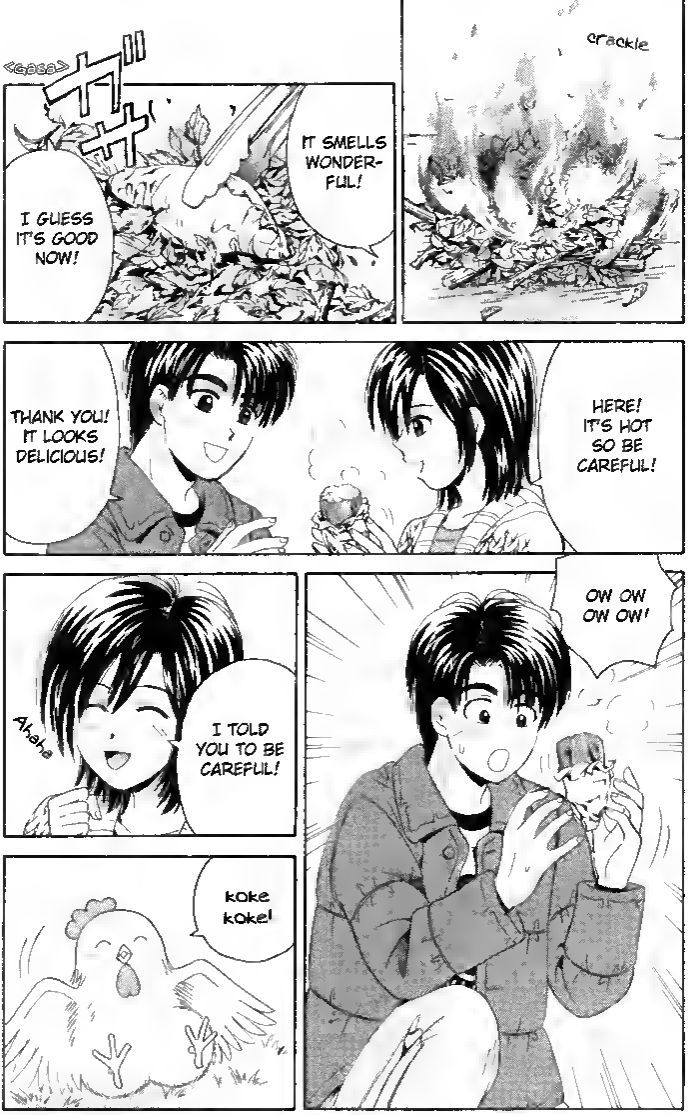
...I GUESS I PREFER SOMETHING "NORMAL"!

drop
BECAUSE, IF YOU START THINKING ABOUT WHAT TO DO, YOU START GETTING NEEDLESSLY NERVOUS AND UNCOMFORTABLE.
IT'S ONLY BEEN A FEW DAYS SINCE WE STARTED OFFICIALLY GOING OUT,
BUT WE'VE ALREADY SHARED TEN YEARS WORTH OF NORMAL MEMORIES...
MOGAMI ...

SO I BELIEVE THERE'S NO NEED TO SUDDENLY CHANGE ANYTHING,
SO LET'S JUST KEEP THINGS AS WE NORMALLY DO...
WE'VE BEEN FINE TOGETHER LONG BEFORE WE STARTED DATING,
THAT'S WHY, THINGS DON'T HAVE TO BE SPECIAL,
AND I DON'T WANT THINGS TO BE EITHER...
KEEPING THINGS AS WE NORMALLY DO...
"AH... MOGAMI'S THE SAME AS USUAL..."
AH.
ぐぅぅぅ～っ
<GRUMBLE>

HUH?
ko?
OH! I KNOW. WAIT HERE!
OH YOU SILLY!
OH MAN, I HAVEN'T HAD LUNCH YET...
<gururu>
LET'S BAKE' EM!
OH!
SWEET POTATO!
TADAA!
OOHH! WARM!
crackle
slick
kusha
FIRST WRAP IT IN FOIL...

(SIGH)
I GUESS... THIS IS WHAT IT MEANS TO BE GOING OUT...
crackle
OH? SHE'S NEVER BEEN THIS CLOSE TO ME BEFORE


<gasa>
I GUESS IT'S GOOD NOW!
IT SMELLS WONDERFUL!
crackle
THANK YOU! IT LOOKS DELICIOUS!
HERE! IT'S HOT SO BE CAREFUL!
Ahaha
I TOLD YOU TO BE CAREFUL!
OW OW OW OW!
koke koke!

paku
I'M SO HAPPY RIGHT NOW ♥

HUH?
hagu hagu
I NEVER KNEW YOU LIKE BAKED POTATOES SO MUCH!
WANT MINE TOO?
YOU ARE SUCH AN IDIOT! ☆
WHAT!? WHY?
YOU JUST ARE! HONESTLY! AN IDIOT!
ko?
STOP CALLING ME THAT!

pu
OPEN WIDE!

Check 89: Maki! Heart Aflutter!

WHAT!?
NO WAY!
<clatter>
ガタッ
UM... YEAH...
UM... NOT TOO LONG AGO...
clink
WOW? SINCE WHEN!? WHEN?
excited
MYOI! SO YOU'RE REALLY GOING OUT WITH YAMATO!?

EHH... COME ON NOW...
IT'S NOT THAT BIG OF A DEAL, IT'S NOT LIKE A MARRIAGE PROPOSAL!
WHEN? WHERE?
SO WHO ASKED WHO OUT?
WHAT DID THEY SAY?
WHAT WAS THE REPLY?
DID YOU KNOW ALREADY?
HUH? YUIRA, YOU DON'T SEEM SURPRISED!
OH NO, I AM SURPRISED!
I HAD NO CLUE AT ALL!
WOW... THAT'S YUIRA FOR YA MYO!
BUT I WAS ALWAYS EXPECTING THIS TO HAPPEN...
HUH? HOW'S WHAT?
...SO HOW IS IT?

DANJOU-KUN OF COURSE!
EH...
BUT I CAN'T IMAGINE THE TWO OF YOU GOING OUT MYO...
YEAH..
W- WHAT ARE YOU TALKING ABOUT YURA!
NOW THAT YOU SAY THAT, I GUESS THAT'S KIND OF TRUE MYO!
RIGHT?
I THINK THEY GO WELL WITH EACH OTHER,
IT SHOULD BECOME OBVIOUS TO EVERY-ONE SOON.

SO, MAKI-SAN, WHAT'S DANJOU-KUN LIKE?
WHAT'S HE LIKE ...? UM...
IT'S NOT LIKE HE'S ANY DIF-FERENT AFTER WE STARTED DATING...
clink
...AND WE'VE BEEN KEEPING THINGS THE SAME AS USUAL,
AND I GUESS WE'VE AGREED FOR NOW THAT "NORMAL IS BEST"..
.. HEY! WHAT ARE YOU GIRLS MAKING ME SAY!
AH! YOU'RE BLUSHING MYO!
YOU'RE SO CUTE, MAKI-SAN!
YOU'RE JUST MAKING FUN OF ME NOW!
BECAUSE IT'S FUN MYO!
EXCUSE ME! I'D LIKE ANOTHER CHOCOLATE PARFAIT!
HAVEN'T YOU HAD ENOUGH, KOUME?
IT'S TO CELE-BRATE MYO ♡
IF THAT'S THE CASE, THEN COUNT ME IN TOO!

whew
AH.
Incoming Call
♪♪♪♪♪♪
Danjou Yamato
Bafu
HELLO? DANJOU-KUN!?
MOGAMI? OH MAN! TALK ABOUT TROUBLE!
WHAT'S UP?
YOU TOLD SUZUYA ABOUT US, DIDN'T YOU?
AH.. YEAH...
NO WAY!?
YOU SHOULD'VE SEEN THEIR FACES WHEN THE GUYS FOUND OUT!

SORRY, FOR TELLING KOUME AND THE GIRLS THAT WE WERE GOING OUT.
THEY WOULDN'T STOP ASKING QUESTIONS!
EH?
WE'RE OFFICIALLY LOVERS AFTER ALL!
THAT'S FINE! IT'S NOT LIKE WE HAD TO HIDE IT!
Blush
ANYWAY, ANYTHING ELSE HAPPEN?
NO, IT'S NO-THING!
Blush...
HUH?
WHAT'S THE MATTER? YOU'RE SUDDENLY SO QUIET?
AH...

I GUESS I WON, BUT WE WERE ONLY BETTING ON FOOD, SO YEAH.
NO WAY... WHY AM I GETTING NERVOUS ALL OF A SUDDEN.
OH YEAH...
I ALSO HAD A BET GOING WITH ISE AND CHIYODA OVER WHO WAS GOING TO GET A GIRLFRIEND FIRST,
"LOVERS..."
"WE'RE OFFICIALLY LOVERS AFTER ALL!"
ONEE-CHAN!
doki
KYA!
...SEE YOU TO-MORROW THEN!

OH BE QUIET!
WHAT'S UP? YOU SEEM NERVOUS?
...OH!
<click>
I WAS JUST GOING TO TELL YOU THAT THE BATHROOM'S FREE NOW... NO NEED TO GET YOUR PANTIES IN A BUNCH...
I WAS JUST A BIT SURPRISED WHEN YOU CALLED ME!
DANJOU-KUN, HERE'RE THE DVDS YOU WANTED.
OH, THANKS!

stare...
WHAT'S UP WITH THEM?
WH... WHAT?
HUH?
grin
NO! NOTHING! NOTHING AT ALL!
grin
MOGAMI ...?
slip
HUH? HEY?

MOGAMI! OVER HERE!
I'LL SIT WITH KOUME OVER THERE!
AH! NO NEED!
ME TOO!
I'LL EXCUSE MYSELF SINCE I'M FINISHED HERE!
RIGHT OVER THERE...
MOGAMI ?
UH...

I DIDN'T SEEM TO MIND WHEN IT WAS JUST THE TWO OF US ALONE...
WHY AM I RUNNING AWAY...
BUT WHEN EVERYONE'S WATCHING US...
I'VE BECOME THE ONE WHO'S UNABLE TO ACT NORMAL...
EVEN THOUGH I SAID THAT EVERYTHING WOULD BE THE SAME AS USUAL...

UM... YEAH...
WHY THE SUDDEN INTEREST?
EH? WHEN I FIRST STARTED DATING?
I DON'T QUITE REMEMBER WHAT IT WAS LIKE ACTUALLY...
BY THE TIME I NOTICED, TAMA-CHAN WAS ALWAYS THERE FOR ME!
JUST LIKE NOW!
WHEN I GET INSPIRATIONS FOR A NEW SONG,
I ALWAYS CALL UP TAMA-CHAN TO GET HIS OPINION!
HE'LL LISTEN TO MY THOUGHTS, EVEN AT NIGHT! ISN'T HE SUCH A DEAR!?
YES? WHAT IS IT NOW?
...
YU... YUURA! HOW ABOUT YOU?
ME?

SINCE I WASN'T ALWAYS BY HIS SIDE LIKE THE OTHERS,
BUT IN CONTRAST, WHEN WE WERE TOGE-THER, IT WAS ALWAYS THE TWO OF US.
I WAS DEFINITELY NERVOUS WHEN I FIRST STARTED DATING..
AS FOR ME...
UM... WE'D TALK ABOUT WORK AND OUR RELATIONSHIP WITH COLLEAGUES AND FRIENDS, AND I GUESS WE REALLY GOT TO KNOW EACH OTHER LIKE THIS...
AND?
OH...
LISTENING TO HIS VOICE HAS ALWAYS BEEN REALLY SOOTHING,
SORT OF LIKE MY PERSONAL RELAXATION TREAT-MENT ..

WHILE YURA AND MOMO-CHAN ARE BOTH IN LOVE WITH THEIR OWN JOBS AND INDEPENDANT LIFESTYLES, YET STILL RELY ON EACH OTHER...
SO YOU'RE GETTING COMPLETELY SPOILED BY HER BOYFRIEND,
MAYBE I'M JUST THINKING TOO MUCH ABOUT THIS...
COME TO ME WHEN I HAVE...?
THE TWO OF THEM, HAVE SUCH ROMANTIC RELATIONSHIPS...
COULD IT BE THAT... YOU'RE GETTING SCARED?
HEY... MAKI..
HUH?

THERE'S NO USE BROODING OVER ALL THAT MYO!
SCARED?
AND WITH THAT SAID, LET'S ALL GO OUT FOR SOME FUN MYO!
UH...
WHEN THAT HAPPENS, YOU JUST NEED A CHANGE OF PACE MYO!
IT'S BEEN AGES SINCE I'VE BEEN TO AN AMUSEMENT PARK!
YEAH, IT'D BE SAD FOR US GUYS TO COME ALONE!
YEAH!
MOGAMI, WANNA GO ON THE ROLLER COASTER?

KYAAAA!
WAAAA!

WHO CARES! I'M HERE TO ENJOY MYSELF TODAY MYO!
THE PASSENGER IN FRONT MUST'VE BEEN SURPRISED WHEN YOU SCREAMED SO LOUD, KOUME!

HMMM!
THAT WAS GREAT!
LOT OF STRESS THESE DAYS?
YEAH, ADULT CIRCUM-STANCES
WOW, HOW MATURE MYO!
Ahaha
I WANT SOME ICE CREAM MYO!
I'LL GO AND GET SOME THEN
I'LL COME TOO MYO!
AH, THEN ME TOO!
whew..
SO? HAVING FUN, MAKI?

YUP! LOTS OF FUN!
REALLY? BUT YOU LOOK TIRED...
OF COURSE NOT! I HAVEN'T HAD FUN LIKE THIS WITH EVERYONE IN A LONG TIME!
I SEE... WELL, THAT'S GOOD THEN.
OH YEAH, MAKI.
WHY DON'T YOU GO AND RIDE THE FERRIS WHEEL WITH DANJOU-KUN LATER?
HUH?

YOU'LL BE ALONE TOGETHER, AND THE VIEW WILL BE LOVELY! ROMANTIC, ISN'T IT?

WHAT'S THE MATTER?
Y... YEAH...
UM ..

ACTUALLY, I WENT TO AN AMUSE-PARK WHEN I WAS SMALL...

...MAKI?

NO! I WANNA GO RIDE!
I WAS TOLD THAT WE WERE GOING HOME, BUT I INSISTED ON RIDING THE FERRIS WHEEL!
WHEN THE SUN SET AND THE SKY BECAME PITCH BLACK, KAYA STARTED TO FEEL SICK.
AT FIRST I WAS REALLY EXCITED, BUT BEING ALL ALONE, I STARTED TO GET SCARED AFTER A WHILE...
I WAS SO SCARED THAT I COULDN'T ENJOY THE SCENARY.
AND THE RIDE FELT LIKE IT WOULD GO ON FOREVER AND EVER.
WHEN I FINALLY GOT OFF THERE WAS NO ONE AROUND AT ALL.
AND I STARTED TO CRY AFTER THINKING THAT I HAD BEEN LEFT BEHIND...
MAMA!
IN THE END, I FOUND THEM ON A NEARBY BENCH.

.....
BUT EVER SINCE THEN, I'VE ALWAYS AVOIDED FERRIS WHEELS...
WE'VE BACK!
YOU'RE OKAY WITH CHOCOLATE SWIRL, RIGHT?
AH... THANKS.
.....
DAN-JOU-KUN.
YES?
ko?

WHAT!?
WHY DON'T YOU GO RIDE THE FERRIS WHEEL WITH MAKI?
THE FERRIS WHEEL? SURE! IT'S BEEN AGES SINCE I'VE BEEN ON ONE!
YURA...?
LET'S GO! MOGAMI!
YEAH, SEE YOU GUYS LATER!
KO
WELL THEN! WE'LL BE GOING ON THE ROLLER COASTER, SO SEE YOU LATER!
...SURE.

OH! YOU UNDERSTAND HOW GREAT THIS IS TOO, DON'T YOU?
koke!

WOW! WE'RE SO HIGH UP!
CHECK IT OUT! SUMIRE!
ko
<smile>

<slip>

EH? NO, I'M FINE!
FEELING COLD FROM THE ICE CREAM?
ko?

WHAT'S WRONG?
AFRAID OF HEIGHTS?

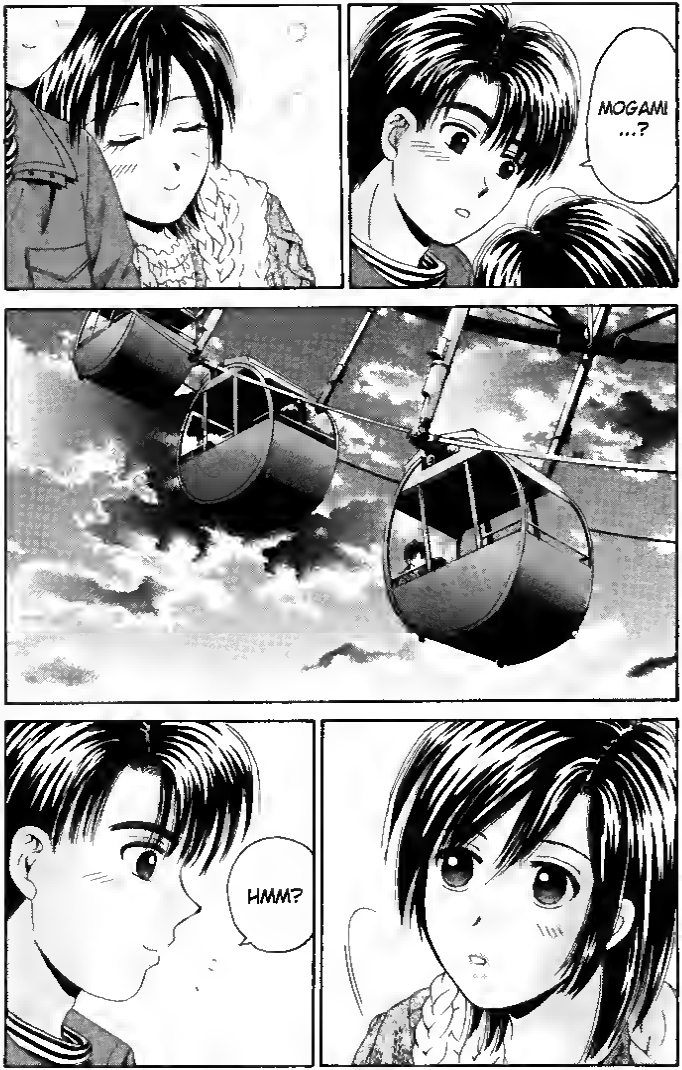
HERE!
...THANKS.
Ahaha
あ、
HOW WARM
ぶい……

I WAS JUST THINKING ABOUT HOW EXCITED MY MOM WAS AT THAT TIME.
YOUR FAMILY?
YEAH, WHEN MY MOM WAS STILL AROUND.
I'VE ONLY BEEN ON A FERRIS WHEEL ONCE... WHEN I WAS A KID, WITH MY FAMILY.
MY... MOM?

BUT I NEVER IMAGINED THAT I WOULD BE RIDING AGAIN WITH YOU, MOGAMI.
AFTER SHE DIED, I COULD NEVER RIDE THE FERRIS WHEEL AGAIN WITH MY FAMILY...
JUST LIKE BACK THEN, THE BURNING RED SUN SET WAS AMAZING.
THE VIEW YOU GET ON A FERRIS WHEEL IS EXTRA-ORDINARY...

GRIP
ストン
スク
MOGAMI ...?
COULD IT BE THAT YOU'RE GETTING SCARED?

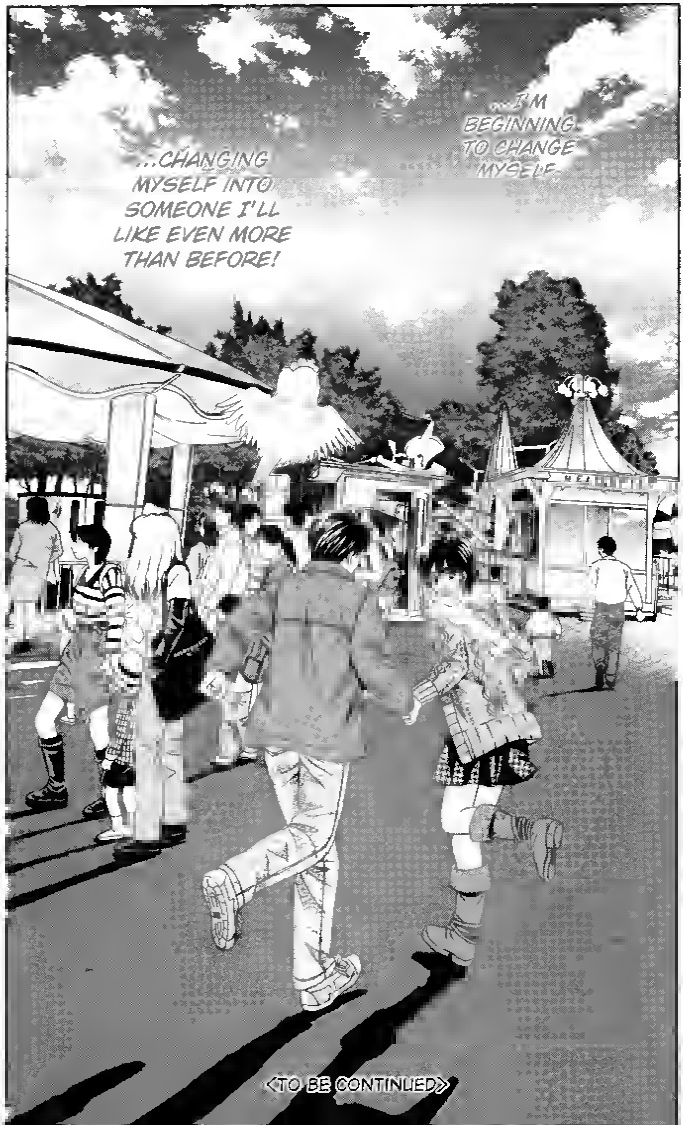
THERE'S
NO REASON
TO BE SCARED
OF CHANGE...
NONE AT ALL.


MOGAMI ...?
HMM?

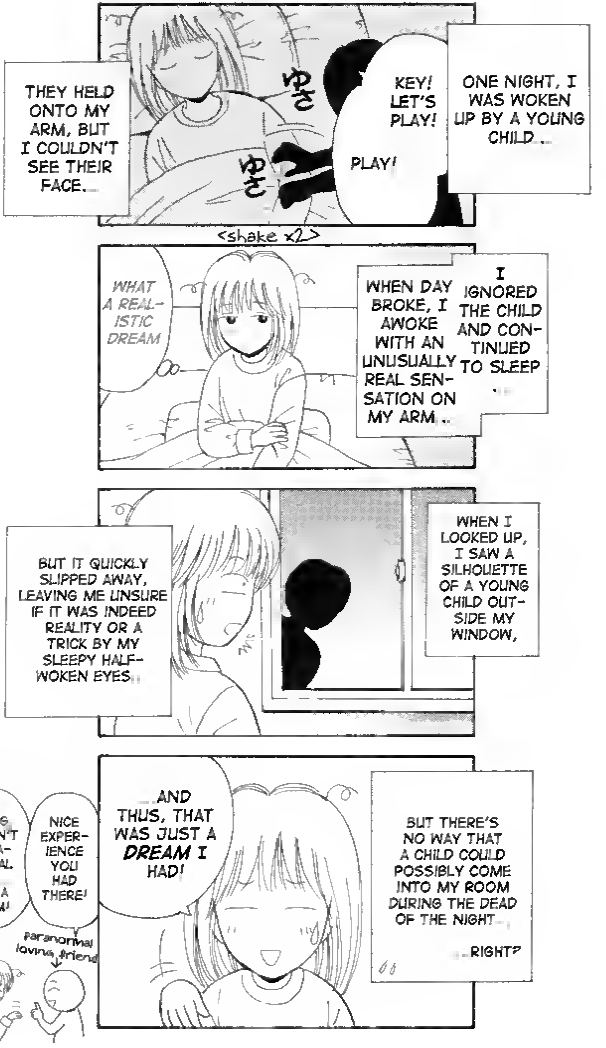
I FINALLY UNDERSTAND NOW...
MO...
MO...
Blush

...WHAT IT MEANS TO BE LOVED...
SURPRISE!
SEEING THE WORLD IN A WAY YOU'VE NEVER SEEN IT BEFORE
KOKE!
H-HEY! WAIT UP!

WHAT SHALL WE RIDE NEXT?
...AND LIKING THE THINGS YOU USED TO FEAR.
HAVEN'T YOU HAD ENOUGH YET?
MAYBE IT'S SOMETHING AS SIMPLE AS THAT!
Ko?


...I'M BEGINNING TO CHANGE MYSELF...
...CHANGING MYSELF INTO SOMEONE I'LL LIKE EVEN MORE THAN BEFORE!
<TO BE CONTINUED>

OMAKE PAGE 56: "A DREAM?"


ONE NIGHT, I WAS WOKEN UP BY A YOUNG CHILD...
KEY! LET'S PLAY!
PLAY!
THEY HELD ONTO MY ARM, BUT I COULDN'T SEE THEIR FACE...
ゆさ
ゆさ
<shake x2>
I IGNORED THE CHILD AND CONTINUED TO SLEEP...
WHEN DAY BROKE, I AWOKE WITH AN UNUSUALLY REAL SENSATION ON MY ARM..
WHAT A REALISTIC DREAM
WHEN I LOOKED UP, I SAW A SILHOUETTE OF A YOUNG CHILD OUTSIDE MY WINDOW,
BUT IT QUICKLY SLIPPED AWAY, LEAVING ME UNSURE IF IT WAS INDEED REALITY OR A TRICK BY MY SLEEPY HALF-WOKEN EYES...
BUT THERE'S NO WAY THAT A CHILD COULD POSSIBLY COME INTO MY ROOM DURING THE DEAD OF THE NIGHT...
...RIGHT?
...AND THUS, THAT WAS JUST A DREAM I HAD!
NICE EXPERIENCE YOU HAD THERE!
I'M TELLING IT WASN'T A PARANORMAL EVENT JUST A DREAM!
freaking out
paranormal loving friend

OMAKE PAGE 57
ASSISTANT'S PAGE 51

ASSISTANT'S LITTLE ROOM

GREETINGS, HITOTSUBANA HERE.

RECENTLY, THERE'S BEEN A DIGITAL BOOM IN THE MANGA INDUSTRY. THUS, COMPLETELY NOVICE, YET TECHNOLOGICALLY SAVVY ASSISTANTS LIKE ME ARE ABLE TO GET JOBS.

FANS MAY BELIEVE THAT KAWAKAMI-SENSEI MAY BE UNFAMILIAR WITH ALL THE NEW CG AND COLOURING TECHNIQUES, BUT IN REALITY, KAWAKAMI-SENSEI HAS LONG BEEN STUDYING DIGITAL TECHNIQUES WITH GREAT CARE, AND EVEN SUBMITS HER DRAFTS DIGITALLY NOW!

BUT I SHOULD NOTE THAT SHE STILL DRAWS THE MAIN ELEMENTS BY HAND. THAT SEEMS TO BE A MATTER OF PREFERENCE FOR AUTHORS.

SEEING HAND DRAWN WORKS SLOWLY BEING DIGITALIZED LIKE THIS HAS REALLY MADE ME FEEL LIKE WE'RE IN A NEW ERA.
HITOTSUBANA, SIGNING OUT.

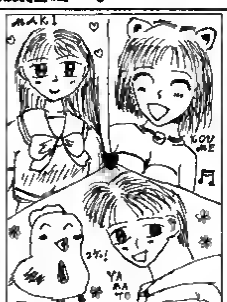
Rigan noted however. CDC figures

おまけのページ58　似顔絵コーナー

▼PN
長澤俊一さん

◎バツクンにうまいです！
元気な小梅らしさが出ててGOOD！

◀PN
イルカさん

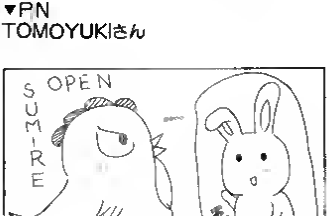


◎にぎやかで楽しい雰囲気がいいですね！

▼PN
豆理一行さん

◎こちらも元気な小梅レイアウトにセンスがあって採用☆

▼PN
TOMOYUKIさん



◎さっぱりした絵だけどなんともいえずかわいい

採用された方には「スミレちゃん携帯ストラップ」か「スミレちゃんフィギュア付きシャープペンシル」のどちらかをプレゼント！

どんどん似顔絵を送ってきてくださいね！

本名や住所が抜けてるものは「没」にしますので投函前にもう一度確認してください!!

鉛筆描きも基本不可です！

今回採用されなくても別に「没」ではないので気長～～に待っててくださいね♡

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講談社 週刊少年マガジン編集部
KC「OPEN SESAME
似顔絵大募集」係まで

※お送りいただいたお手紙、お ハガキにご記入いただいた郵便番号 住所、氏名などを ふくんだ個人情報を 著者の先生にお渡しする事がありますので、ご了解のうえでお手紙をお送りください。

◀PN
浅倉良治さん

◎あっさりした絵だけど大和の誠実さ!? が出ていいですね

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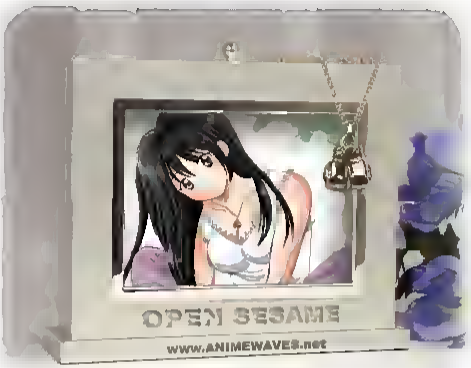

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Juju's Notes: Greetings to our new redrawer, theregaloinker! Who does his job so well, you can't even tell where he did it.